

An Archival View of the Life and Work

To raise awareness of Ann Norton as an artist and delve into the background of how she developed her distinctive style, the **Ann Norton Sculpture Gardens** kicked off a two-part lecture series recently. Ann Norton Art Historian and Curator, **Marie Scripture**, presented the lecture on *An Archival View of the Life and Work of Ann Weaver Norton* inside the exhibition space of Norton's own historic home along Flagler Drive in West Palm Beach. Norton's personal and professional story was brought to life with anecdotes, letters, slides and personal effects from the Gardens' archives.

Scripture gave the audience a snapshot of Norton's strong southern roots and artistic heritage, as well as her studies and career in Manhattan. According to personal letters and records, Norton was befriended and influenced by some of the leading sculptors of the time including Alexander Archipenko, William Zorach, John Bernard Flannagan, Jose De Creeft and John Hovannes during her New York years from 1928 through 1942. Many of the pieces discussed and shown in the presentation are currently on display at the Sculpture Gardens, further bringing Norton's works to life.

"Marie's lecture was so well-received," said **Karen Steele**, Executive Director of the Ann Norton Sculpture Gardens. "So many of our guests noted that they loved learning about the inspiration behind the pieces they admire here in the Gardens and throughout Ann's home and studio."

For more information please visit www.ansg.org or call 561.832.5328.

PHOTOS: CAPEHART



Marie Scripture and Paulette Dardick



Karen Steele and Donna Kim-Braad



Dr. Robert and Mary Katherine Jocke



Darlene Eberold and Lynn Klim



Judith Jank with Dan and Patricia Cortese



Judy Baillargeon, Dick Mooney and Gisele Wesman



Kathy Bunn and Ann Alexander