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Phipps

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endurance circuit of motor sports.

On the other hand, Susie Phipps Cochran handed her grandson Rafe Cochran a lump of clay and an armature when he was 3 to distract him while she worked in the studio. Now 11, he has several small bronze figurative sculptures in the show.

Michael Phipps is represented by portrait paintings and a lively oil of rival roosters.

Hubert Phipps' contributions include abstract charcoal drawings and paintings, a rippling bronze serpent and "Voyager," a streamlined stainless-steel piece.

"I like pushing the envelope," he said. He worked 10-hour days at his studio in Virginia to prepare for the Ann Norton show, his first public exhibition, and another show scheduled to open in fall at the New York Studio School.

Diana Guest was a seasonal resident who learned to love nature while growing up on a country estate in England and a farm in Kenya. The show includes her bronze animals and ala-



Hubert Phipps crafted this stainless-steel sculpture titled "Voyager" in 2015. CONTRIBUTED

baster flowers, as well as spare, deft sketches of animals and birds.

Guest preferred carving stone. She rarely sold her stone pieces. Instead, she had them cast in bronze and donated proceeds from sales to animal welfare causes, her daughter, Lorraine Odasso said.

Palm Beacher Jay Cochran was introduced to woodworking as a child in the workshop of his grandfather, yachtsman Drayton Cochran, in Oyster Bay, Long Island.

He crafted a mahogany

desk and walnut table for the show. His influences include fine English and early-American furniture and the designs of the late Japanese-American furniture artist George Nakashima.

"To me, it's all about the wood," he said. "I like the piece to have presence."

The wood obviously spoke to the guest who bought the table on the show's opening night. Cochran now has another order from the buyer for a dining room table.

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