

## IN THE BAG

Worker at Publix exhibits her art at island hotel. A6



## PACKED UP

Resident reports loss of jewelry, cash that was in suitcase. A4



## PALM BEACH VICE

Police foundation ball has TV theme. The Scene, A12

# Palm Beach Daily News

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## No foes so far in vote on utilities

Organized opposition has not emerged despite early discontent from some South End residents.

By WILLIAM KELLY  
Daily News Staff Writer

So far, it appears this year's voter referendum on undergrounding utilities will be a placid affair compared with 2014's ballot question over a contentious zoning change on Royal Poinciana Way.

Voters rejected the zoning change after a bruising fight that included doxing political action committees. This time, no organized opposition to the utilities referendum has emerged, despite earlier discontent from some South End residents over the town's plan to finance the project.

If the March 15 referendum passes, the town will use a \$90 million bond issue to pay for the townwide burial of all electrical, phone and cable television lines, then repay the debt over 30 years using assessments on property owners instead of property taxes.

Representatives of two South End groups initially objected that the assessments would make residents south of

Please see UTILITIES, Page A4

## ARTISTS IN BLOOM



Andres David Lopez / Daily News

Tracy Creech, left, and Kathy Lewrette, center, pass by Babette Bloch's "Amore," a laser- or water-cut stainless-steel flower arrangement displayed in the "Flowers" exhibition at the Ann Norton Sculpture Gardens in West Palm Beach. More photos from the show, PalmBeachDailyNews.com.

## 'Stunning' show focuses on flowers

By ANDRES DAVID LOPEZ  
Daily News Staff Writer

The tip of Winston Churchill's brush provides a touch of red. With a cigar hanging on his lips, the statesman keeps several bottles within reach, including a bottle of Pol Roger Champagne.

Surrounded by serious books, either read by him or written about him, Churchill is depicted at work painting flowers.

"You've got a contrast between all the things that

Please see FLOWERS, Page A7



"Brush With History" by Edwina Sandys, shows her grand-father, Winston Churchill, painting flowers. Courtesy: Ann Norton Sculpture Gardens

## FLOWERS

Giant tulips, orchid close-ups among artworks on view

From Page A1

IF YOU GO

people know about him," Edwina Sandys, the artist and Churchill's granddaughter, said by phone. "And then also he did love painting."

"Brush with History" is part of the *Flowers* art exhibition on display through March 6 at the Ann Norton Sculpture Gardens. Sandys came up with the idea for the showcase and presented it to Karen Steele, interim executive director.

"The art is stunning and will be a beautiful complement to our gallery and gardens," Steele said in a news release. "Most of the artists have ties to Palm Beach, which makes this exhibition even more special to the local community and art enthusiasts alike."

A giant tulip sculpture created by Robert St. Croix of West Palm Beach, placed in front of the Ann Norton historic home, welcomes visitors to the exhibition.



Sandys Artist suggested exhibit idea.

Works by photographers Jean Matthews and Dragana Connaughton, both of Palm Beach, are featured inside the gallery. Connaughton contributed a landscape scene framed full of sunflowers. She composed the shot in Bordeaux, France, according to Marie Scripture, Ann Norton Sculpture Gardens' art and cultural historian.

Matthews, who has often explored macro-photography, contributed a close-up shot of an orchid mirrored by its reflection in water. She dubbed the photograph "Party Lan-

What: The *Flowers* exhibition at the Ann Norton Sculpture Gardens

When: Through March 6. The Ann Norton Sculpture Gardens is open Wednesday through Sunday, 10 a.m.-4 p.m. Admission is \$10 for adults, \$8 for seniors and \$5 for children. Members are free.

Where: 2051 S. Flagler Drive, West Palm Beach  
Information: 832-5328; www.ansg.org

tern."

The most well-known artist featured in *Flowers* is Ben Schonzeit of New York City. "He was one of the original photo-realists," Scripture said.

Schonzeit contributed "Middle Rose," a painting of pink flowers, acrylic on a polyester canvas, depicted with the background and foreground out of focus, emulating a camera's bokeh effect.

A laser-cut stainless steel flower arrangement, "Amore," created by Babette Bloch of Connecticut, is one of several exhibition sculptures featured in the gardens. The artist is known for her large commissioned pieces, including a 16-foot stainless-steel re-creation of Leonardo da Vinci's "Vitruvian Man" made for a corporate park in Shelton, Conn.

"Flower Women Trio," a

three-piece sculpture set by Sandys, is set prominently near the home. The three women with flower heads are either red, white or both depending on the angle from where they are observed.

"I think it's rather nice to be able to go around," Sandys said. "That's my new baby. Triplets!"

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Andres David Lopez / Daily News

"Flower Women Trio," a three-piece aluminum sculpture by artist Edwina Sandys, is featured prominently in the Ann Norton Sculpture Gardens' current exhibition.



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