

YOUR CULTURAL CALENDAR FOR THIS WEEK

# 3 TO SEE

Schedule your season – with our help

It's almost the weekend – time for the Cultural Council of Palm Beach County to share with you the best of what our community has to offer.

Each week, you get three ideas: one that's free, one that's affordable and one that's a splurge.

Your "3 to See" cultural curator is Rena Blades, president and CEO of the Cultural Council.

**COMING TOMORROW: THE TO DO LIST**

**Your guide to weekend fun**



Admire classic cars, such as the 1932 Cord L-29 Cabriolet by Patrick Ernzen, on Saturday at the Ann Norton Sculpture Gardens' one-day special exhibition, "Sculpture in Motion." PHOTO COURTESY OF RM SOTHEBY'S



Take a guided nature walk on Tuesday afternoon and explore the North Jupiter Flatwoods with the River Center. CONTRIBUTED

**DEAL**  
**Art in antique automobiles**

There's nothing quite like getting your hands on the wheel, shifting gears and heading out for a leisurely drive. When it comes to the

design of vehicles manufactured in the 1930s and '40s, however, there's a sense of aesthetic beauty that goes beyond the engine. Ann Norton Sculpture Gardens will be hosting a one-day exhibition, "Sculpture in Motion:

The Art of Pre- and Post-War Automobiles," featuring some of these vintage cars Saturday. For classic car nuts, or for those interested in exploring the relationship between art and antique autos, this show is for you!

**"Sculpture in Motion":** 10 a.m. to 4 p.m. Saturday. General admission is \$25 for adults and \$8 for children under 18. Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach. Info: 561-832-5328 or www.ansg.org



Jeanette Delgado (rear) and Reyneris Reyes in George Balanchine's and Gabriel Faurés' "Emeralds" from "Jewels," Miami City Ballet's season opener, which takes place at the Kravis Center Friday through Sunday. PHOTO BY ALBERTO OVIEDO

**SPLURGE**  
**Jump for 'Jewels'**

Anniversaries are best celebrated with a certain amount of revelry, whether it's for a married couple, an event in history or, in this case, a landmark performance. Fifty years ago, ballet choreographer George Balanchine premiered "Jewels" for the first time to heaps of praise. The abstract ballet comprises three smaller performances: "Emeralds" with music by Gabriel Fauré, "Rubies" with music by Igor Stravinsky and "Diamonds" with music by Pyotr Ilyich Tchaikovsky. This weekend, you can see the incredible piece live on the Kravis Center stage, produced and performed by Miami City Ballet for the show's 50th anniversary.

**"Jewels: Program One":** 8 p.m. Friday, 2 and 8 p.m. Saturday, and 1 p.m. Sunday. Tickets start at \$25. Kravis Center for the Performing Arts, 701 Okeechobee Blvd., West Palm Beach. Info: 305-929-7010 or www.miamicityballet.org

**FREE**  
**Natural November stroll**

Before indulging in caloric extravagance next week (stuffing, anyone?), why not get some exercise while enjoying the natural landscape of the North Jupiter Flatwoods? On Tuesday afternoon, you can enjoy a guided nature walk through the site thanks to the River Center's Naturalist Series. Budding botanists and arbor-

ists will have the benefit of exploring a variety of rare plant species, while those looking for a bit of silence and self-reflection can experience their moment of Zen on the trail.

**Nature Walk in North Jupiter Flatwoods:** 2 to 3:30 p.m. Tuesday. The walk starts at the River Center, 805 U.S. 1, Jupiter. RSVPs are required by phone at 561-743-7123 or online at www.lrdrivercenter.org

**Souza**

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instant classics: Obama and others huddled around a conference room table on May 1, 2011, watching the daring raid that killed Osama bin Laden play out onscreen; the president bending down in the Oval Office in 2009 so that a

documentarian.

"Most of my favorite photos are in the book, but some aren't," said Souza, who took only three one-week vacations over the eight years. "If you go through the book, there's a lot of 'That's a cool photo' that may not tell you anything about him, but it tells you about the presidency as a whole."



Flickr, Instagram and the like.

"Just as the Kennedy administration took advantage of TV for the first time, the Obama administration took advantage of the explosion of social media," Souza said.

The other major difference was the comfort level that existed between perpetual subject and shadow. Souza was the Washington-based

is clear from the foreword, where Obama recalls the stories and laughs and "fiercely competitive card games" the two men shared – and the fact that when Souza married his wife, Patti, in 2013, "we held their wedding in the Rose Garden." Obama even insisted on snapping a picture of Souza during a trip to Jordan, and that unofficial author photo