

SCHOOL STARS

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PHIPPS OCEAN PARK COURTS READY TO RAISE A RACKET



Richard Graulich / Daily News

Steve Grannis, left, and Brad Broome, of Palm Beach, enjoy the newly resurfaced Phipps Ocean Park tennis courts on Monday. The courts reopened to the public after being closed since Sept. 10 because of damage caused by Hurricane Irma.

Ex-worker challenges suspension

Town official: Former inspector was severely neglecting duties.

By WILLIAM KELLY
Daily News Staff Writer

Public complaints over construction vehicles clogging residential streets reached such a pitch this year that the Town Council told Town Manager Tom Bradford that finding a solution would be one of his top five goals for 2017-18.

Issuing and enforcing permits designed to keep the public rights of way open and safe is chiefly the responsibility of the Public Works Department, its director, Paul Brazil, told a Town Council committee Monday.

That the problem landed on Bradford's desk was an indication that, in this instance, the Public Works Department wasn't getting its job done, Brazil said. "It was embarrassing. (Town Engineer) Patricia (Strayer) and I brainstormed about

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CLASSIC CARS AS ART?

See them at the Ann Norton Sculpture Gardens

By JAN SJOSTROM
Daily News Arts Editor

Ann Norton's monumental sculptures and the "art" that will be displayed Nov. 18 at the Ann Norton Sculpture Gardens might not look alike, but they do have qualities in common — chiefly size, sophisticated engineering and innovative design.

Except you can't drive Norton's sculptures, and the clas-

sic cars on view in "Sculpture in Motion — The Art of Pre- and Post-War Automobile Innovation" definitely were made to be driven.

The one-day exhibition capped with a VIP reception exemplifies the Ann Norton's goal of elevating and diversifying its programming while attracting new visitors — some with deep pockets. John Barnes, the show's curator, estimates that about

30 residents have significant historic car collections.

He's likely to know that because he organizes The Palm Beach Cavallino Classic, the annual top-of-the-line Ferrari and classic car show held in January at The Breakers and the Mar-a-Lago Club. Five of the dozen cars in the Ann Norton show are owned by current or former residents.

The cars' innovative engineering and design align

with the organization's expanded vision, which now embraces science as well as art, said board Chairwoman Frances Fisher, whose husband, Jeffrey, is an ardent classic car collector.

"Not all cars are created equal," she said. "In many of these automobiles, you can find the ultimate form of

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Ballet's rebellious 'Bad Lad,' 72, dies

By JAN SJOSTROM
Daily News Arts Editor

Dancer-choreographer Dennis Wayne, dubbed the "Bad Lad of Ballet" for his good looks and rebellious attitude, died of respiratory failure Oct. 18, 2017, in West Palm Beach, *The New York Times* reported. He was 72.

After a career that began in the 1960s with Harkness Ballet, Wayne became a principal dancer with the Joffrey Ballet and American Ballet Theater. He was a

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Lannis Waters / Daily News

Town Engineer Patricia Strayer, center, addresses residents at Annie's Dock at the northernmost part of the island Monday. Strayer and other officials and contractors answered residents' questions about

Organic market Celis Produce to open in Royal Poinciana Plaza

By ELLIOTT WENZLER
Daily News Staff Writer

A West Palm Beach family-owned organic market and juice bar, Celis Produce is opening a store in Palm Beach's Royal Poinciana Plaza this week.

Celis Produce, seller of cold-pressed juices, smoothies, coffee, acai bowls and locally farmed organic produce, is expanding from its West Palm Beach flagship store.

Three Palm Beach County brothers opened Celis Produce on Dixie Highway just south

of Belvedere in August 2015. Their father was a longtime wholesale produce distributor in the county, which inspired the brothers to make buying organic food more convenient and affordable for the people of

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INSIDE

Classified A4

Now May Be the Best Time to Sell Your Jewelry

CIRCA



Photo by Peter Harholdt

Resident Jeffrey Fisher likes to drive his 1939 Type 57C Bugatti Stelvio around Palm Beach. "The car exemplifies Ettore Bugatti's passion to combine the most advanced engineering technology with art," he said. "Bugatti's family members were all artists. For me, this car is the essence of what Bugatti is all about."



Courtesy of Vantage Motorworks

Above: Fort Lauderdale resident Richard Gorman's 1931 Rolls-Royce Phantom II features a body built by Henry Binder's Paris shop. The car will be shown Nov. 18 at the Ann Norton Sculpture Gardens.

Left: Resident Larry Wilson's 1953 Maserati A6GCS Spyder is among a dozen classic cars that will be featured in the exhibit for their exquisite design.

Classic Cars praised for beauty, detail

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beauty."

Experts will guide visitors through the show, which features eight pre-World War II-era and four post-War cars manufactured from 1925 to 1966.

For many, that's the golden age of car design, when wealthy clients could buy high-end car innards from manufacturers and order custom-built bodies from the manufacturers' approved body-builders.

Fast cars were a new sensation. "The way designers looked at it was 'How do we capture the new idea of speed in metal?'" Barnes said.

But why don't we let the collectors tell us about

their cars?

Jeffrey Fisher

Fisher, who bought and restored his first classic car when he was 17, has loaned his 1939 Type 57C Bugatti Stelvio to the show.

"The car exemplifies Ettore Bugatti's passion to combine the most advanced engineering technology with art," he said. "Bugatti's family members were all artists. For me, this car is the essence of what Bugatti is all about."

The car not only is beautiful on the outside but also features elegant details, such as the chrome-plated front axle and the inscribed geometric patterns on the cam

cover, in places where few will see them.

Barnes calls the car "one of the most elegant cars ever made" and estimates that only a couple of dozen remain in existence.

You might have seen Fisher driving the Bugatti and his other collectible cars around town. "They evoke the era of times gone by," he said. "When I drive my Bugatti, I feel like I'm in that era. It changes your attitude on a regular day."

Martin Gruss

Gruss will never forget the first time he saw a 1966 Jaguar XKE. "I remember when it first came out," he said. "It was so beautiful and radical. It took your

breath away."

Now that he owns one, it still does. It's such an iconic design that the Museum of Modern Art has one in its collection, he said. The high-performance car, which was based on Jaguar's D-Type racing car, spurred industrywide changes.

Gruss owns several Jaguars and loves driving them. "It's a feeling of pace, but smoothness," he said. "They feel supple, very much like a cat."

Today's cars can't compete with classic automobiles in design, he said. "Cars today have such a homogeneous look. It's hard to tell a Toyota from a Nissan."

— jsjstrom@pbdailynews.com

IF YOU GO

What: "Sculpture in Motion — The Art of Pre- and Post-War Automobile Innovation"
When: 10 a.m.-4 p.m. Nov. 18
Where: Ann Norton Sculpture Gardens, 2051 S. Flagler Drive, West Palm Beach
Admission: is \$25 for adults, \$15 for members and \$8 for children younger than 18. Price includes tours of the show led by classic car experts.
Event: A VIP cocktail reception will be held 5:30-7:30 p.m. Guests will vote for most original, most elegant and best in show awards, which will be presented to the collectors during the reception. Tickets cost \$250.
For information, call 832-5328 or visit ansng.org





Photo by Patrick Cassidy

Above: Former resident Lee Munder's 1938 Peugeot Darl Mat Roadster features shaped fenders and a raked windshield.

Right: Martin Gruss says his 1966 Jaguar XKE moves with the suppleness of a cat. "I remember when it first came out," he said. "It was so beautiful and radical. It took your breath away."



Courtesy of Pegasus Classic Cars