FBI chief Louis Freeh speaks freely

Former bureau director tells group, 'Don't worry about us, we're fine'

By Shannon Donnelly
Daily News Staff Writer

Former FBI chief Louis Freeh wants everyone to do things.

"Quit your whining, get off your butt and do something," Freeh said. His message was delivered as a deputy U.S. attorney and as a federal judge, appointed to the bench by the late President Bush.

"I've never been able to keep a steady job," he said, laughing. In 1993, President Bill Clinton plucked him from the federal bench to serve as director of the FBI, now one of the most powerful positions in the country.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.

"Freeh was the guest speaker at a notable event, sponsored by a group that meets to discuss issues in Washington D.C. and the nation."

Former FBI chief Louis Freeh and gröss Architect Daniel Kahan hold samples of the roof tile to be used on the Everglades Island house he designed for 757 Island Drive, a model of which stands in the foreground.

"There will be disruption," the town engineer said, "and there will be pain."

KLAUS FELDEISEN, 5, of Palm Harbor holds up a paper menorah he made Monday at the Society of the Four Arts Children's Library. The library's story time event had a Hanukkah theme.

"The FBI has not become political," he said. "One - one - one - of its directors made some decisions that caused concern. But the only thing political in the FBI is the director's job itself, which is a political appointment."

Freeh was the guest speaker at the annual Holiday Dinner Foundation's Council of 100, which took place Nov. 28 at The Breakers.
The Ann Norton Sculpture Garden hosted its second annual Sculpture in Motion event featuring nearly two dozen cars dating to the 1920s showcased throughout the garden.

The cocktail reception, titled “The Art of Pre- and Post-War Automobiles,” was held Nov. 17. Throughout the day, guests cast votes for awards. The award for Most Elegant went to the 1930 Cadillac V-16 Fleetwood Roadster from The Lehrman Collection, owned by Sam Lehrman and Lisa Kenna; Most Artistic went to the 1938 Delahaye 135 MS Torpedo Grand Sport owned by Jeffrey and Frances Fisher; and the Young Connoisseur’s award went to the 1955 Mercedes 300 SL Competition Gullwing from The Pegasus Collection owned by Audrey and Martin Gruss.

The event was chaired by the Fishers, the Grusses and Lehrman and Kenna.

Jeff, Harrison and Frances Fisher

Becky and David Goelman

Martin and Audrey Gruss

By Carla Trivino | Daily News Staff Writer

THE ANN NORTON SCULPTURE GARDEN

Tuesday, December 4, 2018

Palm Beach Daily News

EXPERT SOLUTIONS

Beauty Wellness

By Carla Trivino | Daily News Staff Writer

The Ann Norton Sculpture Garden hosted its second annual Sculpture in Motion event featuring nearly two dozen cars dating to the 1920s showcased throughout the garden.

The cocktail reception, titled “The Art of Pre- and Post-War Automobiles,” was held Nov. 17. Throughout the day, guests cast votes for awards. The award for Most Elegant went to the 1930 Cadillac V-16 Fleetwood Roadster from The Lehrman Collection, owned by Sam Lehrman and Lisa Kenna; Most Artistic went to the 1938 Delahaye 135 MS Torpedo Grand Sport owned by Jeffrey and Frances Fisher; and the Young Connoisseur’s award went to the 1955 Mercedes 300 SL Competition Gullwing from The Pegasus Collection owned by Audrey and Martin Gruss.

The event was chaired by the Fishers, the Grusses and Lehrman and Kenna.

Jeff, Harrison and Frances Fisher

Becky and David Goelman

Martin and Audrey Gruss

By Carla Trivino | Daily News Staff Writer

THE ANN NORTON SCULPTURE GARDEN

Tuesday, December 4, 2018

Palm Beach Daily News

EXPERT SOLUTIONS

Beauty Wellness

By Carla Trivino | Daily News Staff Writer

The Ann Norton Sculpture Garden hosted its second annual Sculpture in Motion event featuring nearly two dozen cars dating to the 1920s showcased throughout the garden.

The cocktail reception, titled “The Art of Pre- and Post-War Automobiles,” was held Nov. 17. Throughout the day, guests cast votes for awards. The award for Most Elegant went to the 1930 Cadillac V-16 Fleetwood Roadster from The Lehrman Collection, owned by Sam Lehrman and Lisa Kenna; Most Artistic went to the 1938 Delahaye 135 MS Torpedo Grand Sport owned by Jeffrey and Frances Fisher; and the Young Connoisseur’s award went to the 1955 Mercedes 300 SL Competition Gullwing from The Pegasus Collection owned by Audrey and Martin Gruss.

The event was chaired by the Fishers, the Grusses and Lehrman and Kenna.