

# Palm Beach Daily News

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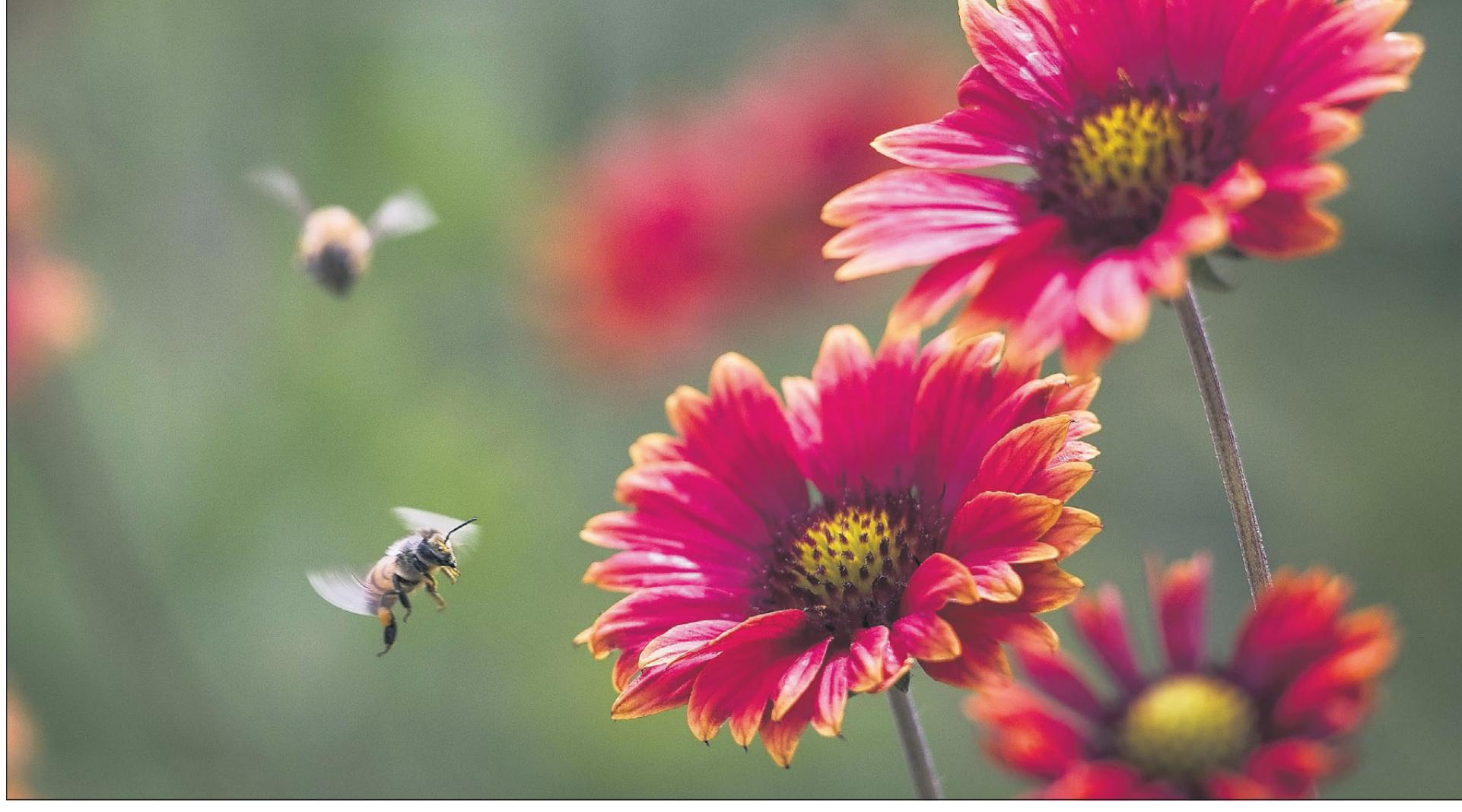
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THE LEADER IN COVERING THE ISLAND



SUNDAY, MAY 5, 2019

\$3.00



[PHOTOS BY DAMON HIGGINS/PALMBEACHDAILYNEWS.COM]

## New Shade of Green

**Environmental initiatives take root on the island**

By William Kelly  
Daily News Staff Writer

**G**reen is a color long associated with Palm Beach, whether for its lush landscaping or vast wealth.

Now you can paint the town green for another reason: its expanding environmental conscience and growing interest in eco-friendly practices.

Environmental awareness has been on the upswing in recent years. Beach cleanups regularly spotlight the tons of trash that wash onto the town's shore each year. A Palm Beach Civic Association campaign has been asking businesses and shoppers to end their addiction to single-use plastic bags, which hurt marine life and the environment.

The spiraling whitefly epidemic has forced the town to reconsider its dependence on pesticides and herbicides that are toxic to wildlife, people and pets. Blue-green algae blooms, meanwhile, have illustrated how the fertilizers placed on our lawns can end up blighting our lagoons and waterways while killing fish.

**See GREEN, A10**



### BUSINESS

*Lively events, innovative marketing helped retail sector thrive*

### ARTS

*Upgrades to cultural institutions sparked a renaissance; plus the critics' top picks*

### SOCIETY

*See who made the list with the return of Shannon Donnelly's SHINY Awards*

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Debuting Our Newest Gem : **PolkaDot**

"I Know Exactly Where To Shop! Look At This Magnificent Rare Theo Fennell 18k Ruby Heart With Diamond Horns"

It's My First Mother's Day!

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## CRITICS' PICKS

From Page B2, Continues on B5

### APOLLO'S FIRE | MARCH 27, THE SOCIETY OF THE FOUR ARTS



**Grammy Award-winning classical ensemble Apollo's Fire played a program of masterworks by J.S. Bach and Antonio Vivaldi.** [COURTESY THE SOCIETY OF THE FOUR ARTS]

Among The Society of the Four Arts' strong offerings, the winner was Apollo's Fire. The American early music ensemble performed a program of masterworks by J.S. Bach and Antonio Vivaldi in a stylish and musically satisfying manner that owed nothing to their more famous European counterparts.

Marcio Bezerra

### DOVER QUARTET WITH PETER SERKIN, PIANO | JAN. 30, THE SOCIETY OF THE FOUR ARTS

On this Four Arts concert, the scion of the renowned Busch-Serkin musical clan and an up-and-coming string quartet that has quickly bounded to the top rank resplendently performed two of chamber music's greatest masterpieces. I described their account of the "Schubert Quartet in G, D. 887" "as nearly impeccable as one can hope to hear in this world"; and praised their unerring accuracy, tonal beauty, and dynamics

that ranged from hushed pianissimos to the roaring fortissimos of the second movement's violent outbursts, "played without a hint of coarseness."

Peter Serkin's authority (the legacy of his grandfather, Adolf Busch and father, Rudolf Serkin) in Brahms' titanic "Quintet in F minor, Op. 34" was compounded by memorable string teamwork throughout.

Dennis Rooney

### DAVID KAPP: CROSSING THE GRID | OCT. 3-DEC. 9, ANN NORTON SCULPTURE GARDENS

David Kapp creates bold and colorful paintings and collages of New York street scenes with a discriminating eye, choosing just the right elements to form dynamic compositions that straddle the

line between representation and abstraction. His collages, constructed with multi-layered hand-painted paper, seemed to glow from within.

Jan Sjostrom

### SIR JAMES GALWAY | MARCH 17, KRAVIS CENTER

Famed Irish flutist, Sir James Galway, owned the house during a performance of French and Irish flute music. The ease of his control colored every piece he played, only surpassed by the ease of his charm with the audience. But the surprise of the evening were the occasions where his accompanist, pianist Michael McHale, stole the show; first with a flashy Schubert impromptu, then, with a virtuosic improvisation of "Danny

Flautist Sir James Galway performed with flautist Lady Jeanne Galway and pianist Michael McHale on March 17 at the Kravis Center. [COURTESY KRAVIS CENTER]

Boy" during the encore.

Kevin Wilt

### PIANIST WU HAN, CELLIST DAVID FINCKEL AND THE CHAMBER MUSIC SOCIETY OF LINCOLN CENTER | FEB. 13, THE SOCIETY OF THE FOUR ARTS

The second in a series of three performances of a residency at The Society of the Four Arts, this concert featured pieces standard to the Romantic repertoire played with an aggressive energy that lit up the room. Where many players treat this music delicately, pianist Wu Han, cellist David Finckel, violinist Arnaud Sussmann and violist Paul Neubauer, played around with it, enjoying themselves, while putting Beethoven and friends through their paces.

Kevin Wilt

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### ANDREW ROBERTS WINSTON CHURCHILL: WALKING WITH DESTINY | FEB. 5, THE SOCIETY OF THE FOUR ARTS' ESTHER B. O'KEEFE SPEAKER SERIES

From the popularity of the Four Arts' Churchill programs it's clear that patrons can't get enough of the British statesman, and for good reason. Roberts, who has written five books on Churchill, said during his talk that what most impressed him

about the man was his "extraordinary physical and moral courage." The talk was filled with anecdotal details, many gleaned from the wealth of materials that have been released during the last 10 years.

Jan Sjostrom

### LES MISERABLES | FEB. 12-17, KRAVIS ON BROADWAY SERIES



**Nick Cartell portrays Jean Valjean in "Les Misérables."** [PHOTO BY MATHEW MURPHY]

With its ravishing score, epic story and dramatic conflicts Les Miz is a musical that's evergreen in the right hands. This emotion-packed production was. Nick Cartell was mesmerizing as the hero Valjean. As the relentless Javert, Josh Davis' collapse at the end was so moving it

almost made you wish the character could have been redeemed.

Jan Sjostrom

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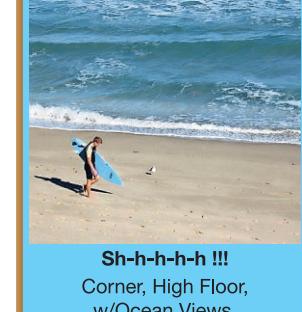
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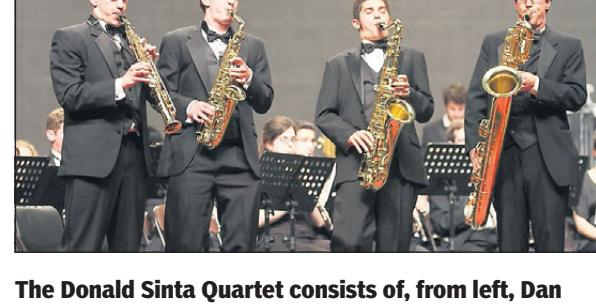
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### DONALD SINTA QUARTET | MARCH 20, THE SOCIETY FOR THE FOUR ARTS

Each year, the Four Arts offers a few concerts that offer something beyond the usual classical music fare. On March 20, the Donald Sinta Quartet showed why this type of programming is important. The ensemble simply amazed the audience with a jaw-dropping display of virtuosity in a concert of string quartet transcriptions, presented completely by memory.

Consisting of Sinta's former students, the group never lost an opportunity to acknowledge the rarity of the occasion, once congratulating the audience for taking a chance on a concert of classical saxophone, but what made the concert so satisfying was how the



**The Donald Sinta Quartet consists of, from left, Dan Graser, Zach Stern, Joe Girard and Danny Hawthorne-Foss.** [COURTESY OF THE DONALD SINTA QUARTET]

transcriptions revealed elements of their composition that are usually not so obvious when played by strings. This was especially evident in the performance of Dmitri Shostakovich's "Quartet No. 8 in C Minor." A member of the Emerson Quartet, who coached the

saxophonists on the piece reportedly claimed that the work was actually better-suited for the wind instruments. In this way, the Four Arts offered highly respected compositions in a new light, and this is a good thing.

Michael O'Connor

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