

THE LAST TASTING

Florie's wraps summer in California style

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SEASPRAY CONTRACT

1919 house in landmark fight goes for \$8.9M

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'FLORIDA FEEL'

Texas couple selling North End getaway

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Palm Beach Daily News

THE SHINY SHEET®

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Town gets \$8.5M undergrounding grant

FEMA award is more than 8 percent of the \$102 million project

By William Kelly
Daily News Staff Writer

The Federal Emergency Management Agency has awarded the town nearly \$8.5 million to remove utility polls and bury overhead

power lines.

The town was notified Tuesday that it had been approved for the money under FEMA's Hazard Mitigation Grant Program, said Steven Stern, underground utilities program manager.

The \$8.465,000 grant amounts to more than 8 percent of the entire town-wide conversion to underground

utilities, which the town estimates will cost \$102 million, Stern said.

"That is great news," said Susan Gary, a member of the town's Underground Utilities Task Force. "That is nearly 10 percent of what we have anticipated the entire [island-wide utility undergrounding] project will cost."

Grant Program funds become available following the president's declaration of a major disaster.

In this case, the disaster was Hurricane Irma, the powerful 2017 hurricane that swept through South Florida on a path that caused widespread destruction in the Southeastern United States. The mitigation grant money

is intended to strengthen communities by improving buildings and infrastructure that people use every day.

"Severe wind events can cause poles and/or overhead lines to fall, damaging property and causing both power outages and risk of electric shock," FEMA said in a

See GRANT, A4

Students of a feather

Palm Beach Day Academy students scream with excitement as they learn their lifelong team affiliations, Pelican or Flamingo, during the school's "hatching ceremony" Friday. During the ceremony, new students were handed gold plastic eggs that contained a blue Pelican or a yellow Flamingo wristband, then their classmates welcomed them to their respective flocks. Story, more photos, A7.
[DAMON HIGGINS/PALMBEACHDAILYNEWS.COM]



Luxury car show coming to Avenue

By Adriana Delgado
Daily News Staff Writer

For the first time in its 100-year-old history, a section of Worth Avenue will be temporarily closed — for a display of a collection of luxury cars.

Hosted by Palm Beach Classics in partnership with the Town of Palm Beach and the Worth Avenue Association, Palm Beach Concours, will feature 120 classic, super and hyper cars with price tags from \$150,000 to \$3,000,000, according to Palm Beach Classics founder Sidney Vallon.

The cars that will be parked along the 100 to the 300 block of Worth Avenue's south side.

Details of the event, scheduled for 11 a.m. to 2 p.m. Dec. 8, was revealed Wednesday by Vallon during the Worth Avenue Association breakfast at The Colony.

"We're going to have some very high-end, classic cars and super sports cars like Bugatti and Cavalli," Vallon said. "We are even planning to make it a judged event, like

See CARS, A6

Sculpture Gardens adds exhibits, lectures, jazz

Master gardener walks, well-being programs also offered as venue steps up to draw more visitors, subscribers

By Jan Sjoström
Daily News Staff Writer

There's more growing at the Ann Norton Sculpture Gardens than its impressive collection of rare palms and

cycads.

Programming is shooting up at the 2-acre sculpture garden, historic house and artist's studio founded by the late sculptor Ann Norton, second wife of Norton Museum founder Ralph Norton, on the shores of the Intracoastal Waterway in West Palm Beach.

What's new? Seven

exhibitions, up from five last season. Lecture and jazz series. Wednesday morning master gardener walks. Well-being programs in the garden.

The season will open 10 a.m. to 6 p.m. Saturday with a free day of art activities, music and refreshments. Two new exhibitions will be on view: "Expanding Horizons: Nontraditional

Approaches to Photography" and "Edwina Sandys Sculpture."

The expansion grew out of a three-year master plan, which will be presented to the board later this month.

The new programs were driven not only by the group's mission "to enrich lives with nature, art and

See NORTON, A3

Chief of police announces promotions, new officers

By Adriana Delgado
Daily News Staff Writer

Palm Beach Police Chief Nicholas Caristo promoted two staff members and welcomed new additions to his team during a ceremony Sept. 26 at Town Hall.

Detective Craig Newby was promoted to sergeant and telecommunicator Angela Sabatino was promoted to communications supervisor.

Caristo described how Newby recently managed to coax an armed suspect, who had jumped into the Intracoastal Waterway and was hanging on to someone's dock, with a bottle of diet Mountain Dew.

"He (Newby) built up a rapport with the suspect and talked him into dropping his

gun, managing to get him out of the water," Caristo said. "You can't make this up. Traditionally, we follow hostage negotiation techniques, but in this case, it was a bottle of Mountain Dew that smothered him right down."

Newby worked as a confidential investigator for the New York City Department of Investigations before joining Palm Beach Police. He has bachelor's from the University of North Texas and a master's from John Jay College of Criminal Justice. He has received 11 Level One commendations since joining the department in 2009.

Newby thanked Caristo and all his previous department supervisors, along with Town

See POLICE, A5

Blessing of the shoppers



The Rev. Burl Salmon of The Episcopal Church of Bethesda-by-the-Sea makes a few remarks Monday before cutting the ribbon for this season's opening of Bethesda's Church Mouse store, 374 S. County Road. This is the 50th anniversary of the store, which supports the church's outreach ministry.

[DAMON HIGGINS/PALMBEACHDAILYNEWS.COM]



Federico Uribe will display his work in two shows at the Ann Norton Sculpture Gardens, "The Practice of Optimism: Sculpture by Federico Uribe" and "Plastic Reef," which he will create using recycled materials from the ocean. [COURTESY FEDERICO URIBE]

NORTON

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history" but also by "what we can deliver that is unique to the gardens," CEO Cynthia Kanai said.

For example, other venues might offer concerts but how many can present them under a canopy of palms ruffled by a breeze wafting over the Intracoastal?

Not everyone will want to pay \$500 a pop, which includes membership in the Gardens Conservancy, to hear John Lloyd Young — the original Frankie Valli in the Broadway show "Jersey Boys" — perform and attend the Jan. 8 opening of exhibitions by Federico Uribe and Jim Rennert.

But the less pricey jazz series will open Dec. 15 with a holiday tribute by Kevin O'Neil and Jamila Ajibae. Singer-songwriter Yvette Norwood-Tiger will perform Feb. 16.

"We are embracing the idea of thoughtfully adding programming that appeals to and includes a wider segment of the community," Kanai said.

Gospel concerts will be held Feb. 2 and Feb. 23 in honor of Black History Month. Pathway upgrades last season will enable the organization to add monthly free programs for seniors, veterans and caregivers.

In addition "We're using our garden this season for programs that will establish it as a place of tranquility and joy that so many people in our community and the world today need," board chairwoman Frances Fisher said.

The best example is the new "Serenity in the City: Well Being Comes Naturally", 90-minute programs that involve elements such as the Japanese practice of forest bathing and kinetic art.

Other new programs came through the gardens' recent membership in the National Trust for Historic Preservation's Historic Artists' Homes & Studios Program, a consortium of about 30 artists homes and studios nationwide.

Two of the five speakers in the lecture series are affiliated with the trust.

A March 18 talk by Tom Mayes, chief legal officer and general counsel, aims to give audience members the tools to make a case for why old places matter. On April 18, Valerie Balint, who manages the Historic Artists' Homes and Studios Program, will talk about the personal stories behind these places.

"Artists At Home: Photography of Historic Artists' Homes & Studios Program of the National Trust for Historic Preservation" will showcase the properties March 26 through June 2020.

Another perk is a shot at a \$150,000 grant to help offset the cost of restoring the studio's windows and doors via a contest sponsored by the trust, American Express and National Geographic. Each person can cast up to five votes daily through Oct. 29 by visiting www.voteyourmainstreet.org.



Bassist Kevin O'Neil will kick off the Ann Norton Sculpture Gardens' new jazz series with singer Jamila Ajibade in a holiday concert on Dec. 15. [COURTESY THE ARTIST]



"Think Big" is one of five monumental figurative works that will be included in "With These Hands: Sculptures" by Jim Rennert at the Ann Norton Sculpture Gardens. [COURTESY THE ARTISTS]



This photo of Daniel Chester French in his studio is among the images that will be featured in "Artists At Home" at the Ann Norton Sculpture Gardens. [HABS EXHIBIT PUBLICITY/ CHAPIN LIBRARY / WILLIAMS COLLEGE]

VoteYourMainStreet.org/WestPalmBeach or texting MAINSTREET to 52886.

Three exhibitions sprang from the sculpture gardens' recently renewed partnership with the Palm Beach Modern + Contemporary fair, which is held in January in West Palm Beach.

One of two exhibitions devoted to Uribe will feature the Colombian-born, Miami-based artist's whimsical sculptures crafted from everyday objects. It will be on view from Nov. 20 through Feb. 2.

A second show, titled "Plastic Reef," is an exhibition created specifically for the Ann Norton using materials from the ocean.

The Rennert exhibition will showcase 14 of the artist's trademark sculptures of "everyman," including "Think Big," his first monumental public installation in New York and best-known work.

"Plastic Reef" and the Rennert show will run from Jan. 9 through May 2020.

To accommodate the growth, the number of staff has increased from nine workers last season to 11 workers this season. The annual budget has tripled during the past two and a half years to about \$1.3 million.

"We're confident the introduction of new programs will attract new visitors and the opportunity to cultivate new memberships," Fisher said.

She's been right before. Attendance doubled last year, from just over 15,000 in 2018 to a about 30,000 in 2019. The organization has ended the season in the black for the past three years.

For more information about the Ann Norton's season, including the annual vintage car show Nov. 16, visit ansg.org.

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