**Top picks for the arts season in Palm Beach**

By Jan Sjostrom

I t was 10 years ago that the Society of the Four Arts, in its 75th season, was a venue for Lyle Lovett, a man in jeans and cowboy boots with a guitar. Since then, the society has presented a Who's Who of the arts, past and present. Here are some events coming up.

**Textile artist Richard Saja creates what he calls embroidery “interferences” in the formal patterns of French toile.**

**Curator Phillip Prodger, Feb. 24-28**

Prodger's residency will include a two-day workshop and field trip to hone curating skills. Barker's abstract compositions referenced "in the formal patterns of French toile (typically a one-color print of a pastoral scene on a white ground)."

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**Georgia O’Keeffe: Living Modern**

Nov. 22- Feb. 2

The independent-minded Georgia O’Keeffe wasn’t about to let others define who she was or her art. This exhibition explores how O’Keeffe, one of the first female painters to achieve worldwide acclaim, crafted her public image. The show is the first to display examples of her clothes along with her paintings and famous photographers’ portraits of the artist and her homes.

**Garrick Ohlsson**

March 15

The revered pianist is making his Four Arts debut with a program featuring Frederic Chopin’s “Nocturne in B-flat minor” and “Sonata No. 1 in B minor” and Johannes Brahms “Sonata No. 1 in C minor.” Ohlsson is the only American to win first prize at the Chopin International Piano Competition, widely regarded as the world’s most prestigious piano competition.

**Garrick Ohlsson will perform March 15 at The Society of the Four Arts.** [PHOTO BY GARINO ACUETA]

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Sweeping visuals of the Russian landscape and evocative lighting. A cast that includes powerhouse Russian singers directed by Christian Knapp, conductor of the Mariinsky Theatre in St. Petersburg, is likely to bring an insider’s understanding to Pyotr Tchaikovsky’s lush and heart-breaking opera. Stage director Tomer Zvulun also designed the production, which has been praised for its sweeping visuals of the Russian landscape and evocative lighting.

Eugene Onegin
March 17-29
Palm Beach Opera
Kaye Center

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Radical Jewelry Makeover
A collaborative project by Ethical Metalsmiths involing the Armory Art Center, Lighthouse ArtCenter and Resource Depot

Do you have stacks of unworn jewelry lying around? Do you keep buying more anyway? Then the Radical Jewelry Makeover is for you. The idea is to minimize the negative impact of jewelry materials mining and jewelry making on the environment and those involved in the trade. Donations of jewelry will be collected Nov. 21 to Dec. 21 at the participating organizations. Workshops teaching jewelry-making skills will be held at the Armory in West Palm Beach and Lighthouse ArtCenter in Tequesta. The make-over jewelry will be for sale March 19 to April 24 during an exhibition at the Lighthouse ArtCenter. Lisa Johnson, the Armory’s director of jewelry and metalsmelting, will conduct a free preview 12:45 to 1:30 p.m. Nov. 21 at the Armory.

Master artisan Jesse Bert will lead a workshop focusing on making jewelry from recycled materials Dec. 1-4 at the Armory Art Center. The workshop is part of the Radical Jewelry Makeover project. [PHOTO BY SILA ARABIAN]

Inside Out: Women’s Fashion from Foundation to Silhouette
Through Jan. 5
Flagger Museum
The Flagger publicizes the exhibition featuring more than 460 costume items dating from the 1700s to the present as an examination of “how women have shaped American society and how undergarments have shaped them.” The show, which was organized by the San Angelo Museum of Fine Arts in Texas, will include fashion designs by Trina-Norell, Geoffrey Beene and Bob Mackie as well as clothing worn by celebrities such as Cher and Lady Gaga.

This example of the multiple layers of undergarments were made by Victorian women in the 1870s featuring in “Inside Out: Women’s Fashion from Foundation to Silhouette” on view through Jan. 5 at the Flagger Museum. [PHOTO BY BRUCE MULKEY, SAN ANGELO MUSEUM OF FINE ARTS]