

NEW MUSIC AT ANN NORTON SCULPTURE GARDENS



"WALK THIS WAY" at the Flagler Museum

The Flagler Museum's sixtieth anniversary season is all about style. Now through January 5, visitors are privy to an exhibition of women's clothing and undergarments in "Inside Out: Women's Fashion from Foundation to Silhouette." When that comes to a close, the Flagler will transition from underwear to footwear as it welcomes a new sartorially savvy traveling show entitled "Walk This Way: Historic Footwear from the Susan Weitzman Collection," January 28 to May 10. Curated and organized by the New-York Historical Society, "Walk This Way" features 100 pairs of shoes and touches upon themes in America's economic history, with special attention toward women's roles as not only consumers but also designers, makers, and entrepreneurs. (flaglermuseum.us)

BOUDOIR SHOES, 1867,
PARIS, FRANCE

SHELDON GLASS, CAPTION AND IMAGE COURTESY OF THE FLAGLER MUSEUM



The experience of strolling through the Ann Norton Sculpture Gardens becomes even more idyllic with the addition of new musical programming. This West Palm Beach institution, which comprises tropical gardens dotted with the late Ann Norton's sculptures as well as her historic home and studio, will host a new Jazz in the Gardens series on Sunday afternoons. Visit December 15 for a "Holiday Jazz Tribute" honoring veterans and featuring jazz covers of holiday hits from Kevin O'Neil and Jamila Ajibade. Then, return February 16 for music by Yvette Norwood-Tiger, a vocalist, songwriter, and founder and director of the Palm Beach International Jazz Festival Organization. Also in February, ANSG will commemorate Black History Month with two Gospel in the Gardens concerts February 2 and 25. During all four of these events, which will take place from 1 to 5 p.m., attendees can explore the gardens and special exhibitions, including two shows by Federico Uribe: "The Practice of Optimism," November 20 to February 2, and "Plastic Reef," on display beginning January 9. Working with both sculpture and paint, the Colombian born, Miami based artist transforms everyday materials into whimsical works that invite viewers to reflect upon human and animal existence and how we relate to the world around us. (ansg.org)

ANSG IMAGES FROM TOP LEFT: KEVIN O'NEIL;
YVETTE NORWOOD-TIGER; DOG'S PAINTING, FEDERICO URIBE, PART OF "THE PRACTICE OF OPTIMISM";
PLASTIC REEF, FEDERICO URIBE.

