By Julius Whigham
Daily News Staff Writer

Police: Singer Rod Stewart struck Breakers security guard

By Eliot Kleinberg
Daily News Staff Writers

Another Trump wedding? Not so fast

Shannon Donnelly

Gun supporters rally on middle bridge, at Green Market

Moms Demand Action for Gun Sense in America also rallies

Stewart

Biggest real estate deals broke records in 2019

Among those island deals, the year's biggest sale was the $99.13 million sale of the national's biggest residential property, the Vanessa at the Breakers. The sale made headlines in 2018, with rising art star and resident Ann Norton starting her residency program with a hotel security guard during a New Year's Eve party in Palm Beach.

Stewart

Holding fishing poles and flags, Florida Carry members gather during the Palm Beach Second Amendment Fishing Gathering on the West Palm Beach side of the Royal Parkinson Bridge on Saturday. MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM

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President Donald Trump, right, attends Easter services with first lady Melania Trump, second from right; his daughter, Tiffany; and her boyfriend, Michael Boulos, at The Episcopal Church of Bethesda-by-the-Sea in April. MICHAEL BOULOS/PAULBEACHDAILYNEWS.COM

Another Trump wedding? Not so fast
Steve Hash has been creating sculptures for just a few years

By Jan Sjostrom
Daily News Staff Writer

Up until three years ago, Steve Hash was creative director for Warm Up Music Group. His job included overseeing merchandise, product development, album covers and videos.

“It was creative work, but it wasn’t enough. “There was still something missing,” he said Friday from his home in Los Angeles. “I wasn’t making the work that was really my work. I was working with other people helping to realize other visions.”

He quit his job to start making his own art.

He was met with success almost at once. The debut show of his sculptural work in 2018 at Hilde Gallery in Los Angeles was a critic’s pick review in Artnet magazine.

His 2019 show with Andy Warhol at Chase Contemporary in New York was featured in Forbes Magazine.

“He’s shown at Art Miami, where his exhibit was a Director’s Choice. His work is collected by contemporary art collector and West Palm Beach resident Beth Rudin DeWoody. His trajectory shows what can happen when they do. He’s most excited about interacting with students from Title 1 elementary schools as part of the Ann Norton’s Art & Healthy Heart program.

“Because I’m a gamer, I like to encourage younger artists to look beyond Dead woods and think differently,” he said. His trajectory shows what can happen when they do. “Hash will be in residence through Jan. 12 at the Ann Norton Sculpture Gardens, 250 banana Road, West Palm Beach. For more information, call 561-832-5328 or visit ansg.org.

LEFT: Artist Steve Hash says that his above artworks made of concrete-infused terrycloth towels such as “Three Towels the Floor” have no gender, race or class. Instead, they are about making connections with other people.

Steve Hash, who grew up poor in an isolated fundamentalist Christian community in Mississippi, creates sculptures from commonplace materials such as concrete and concrete-infused terrycloth towels that remind him of his past.

“Three Towels the Floor” suggests a floating reclining figure whose interior spills objects such as bottles, cans and cigarette packs. Hash will be at the Ann Norton Sculpture Gardens in West Palm Beach today through Jan. 12 in the organization’s first artist in residence. [COURTESY OF THE ARTIST]

Steve Hash says he grew up in the woods disconnecting from society, which led him to consider what it means to be a human being.

“Concrete is something most humans deal with on a daily basis,” he said. “It’s a material we all connect with and don’t really consider.”

Hash connected with the Ann Norton through the organization’s partnership with the Palm Beach Modern + Contemporary art fair, which opened Thursday and continues through Jan. 12 in a temporary pavilion at 825 S. Dixie Highway in West Palm Beach.

Works by artists James Rennert and Federico Uribe also are on view at the Ann Norton through a collaboration with fair exhibitor Adelson Cavalier Galleries of Palm Beach.

The Ann Norton has wanted effect on his art. His commonplace materials such as concrete and concrete-infused terrycloth towels such as “Three Towels the Floor” have no gender, race or class. “It’s about making connections with other people,” he said.

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