Norton Sculpture Gardens in West Palm Beach.

He constructed with shoelaces. His work is on view at the Ann Norton Sculpture Gardens in West Palm Beach.

Federico Uribe stands alongside his artwork "Silence," which he constructed with shoelaces. His work is on view at the Ann Norton Sculpture Gardens in West Palm Beach.

The town is preparing an "action plan" to combat the risk of flooding from hurricanes, tropical storms and rising sea levels.

During a major storm, flooding could reach 5 feet in some areas, while other parts of the town would have minimal or no flooding.

Since tropical storms and hurricanes including hurricanes including "action plan" to combat the risk of flooding from hurricanes, tropical storms and rising sea levels.

The consultant who developed the town’s coastal flood vulnerability assessment will come before the Council this morning to discuss steps the town can take.

By William Kelly
Daily News Staff Writer

The consultant, who now lives in Miami, created for it by Brazilian artist Alvaro Alencar.

Federico Uribe buys them by the pound from a recycling plant.

Pencils, bulbs, ties – even bullets – make art for Uribe.

The 25 works in "The Practice of Optimism: Sculpture by Federico Uribe" accompanied by a soundscape of Optimism: Sculpture by Federico Uribe.

"I work with the purpose of beauty," he said. "I make statements, but beauty is my priority."

"I grew up in a country at war. Thinking about bullets is not a choice."

"I work with the purpose of beauty," he said. "I make statements, but beauty is my priority."

"That's even true when he's making a statement about a global crisis such as plastic pollution in the oceans."

"That's the dark side of Uribe's work. But there's always a light side, which is probably why his exhibition at the Ann Norton Sculpture Gardens was titled "The Practice of Optimism: Sculpture by Federico Uribe."

_cols_
For “Silueta,” a large-scale portrait of a seated mother and child, he laid down chords as though they were brushstrokes. He made the landscapes “Sun and Trees” using necklaces, after a friend who supports ties to Latin America gave him a box when the style fell out of fashion.

Colored pencils are one of his favorite materials. They pop out as three-dimensional elements in cheerful drawings, such as “Out,” in which a cat made of colored pencil emerges from under a tablecloth.

Colored pencils make up most of “Enlightened Woman,” a close-up of a woman whose hair is painted with actual colored pencils. “I always relate them to memories of childhood,” he said. “Even if you had a dysfunctional childhood, the memories you used colored pencils were fun. It’s part of your childhood you can have with affection.”

“Affection” is a word that comes up frequently when Uribe talks about his art. His work, he said, “is all about creating affection. When people witness something beautiful they reconcile themselves with life and help the people they’re with.”

It’s also very popular. Adam Addison of Addison Cavalier Galleries fell in love with Uribe’s work when he saw the artist’s installation “Fantasy River” in 2013 at the Hudson River Museum in Yonkers.

“I was unlike anything I’d ever seen before,” he said. “It was this immersive environment.”

The gallery mounted a solo show for Uribe soon after it opened in November 2018 on Worth Avenue in Palm Beach. That’s one reason why the Ann Norton Sculpture Gardens in West Palm Beach. As the fair’s cultural partner, the sculpture gardens show work by exhibiting artists during the fair.

Uribe’s Ann Norton show also are supported by the Pever J. Cohen Foundation, whose mission includes environmental, marine and wildlife education and preservation.

If You Go
What: The Practice of Optimism; Sculptures by Federico Uribe
When: Through Feb. 2
Where: Ann Norton Sculpture Gardens

For information: Call 561-422-0224 or visit anng.org


Federico Uribe’s colored pencil collage “Enlightened Woman” is an example of the artist’s playful sense of humor.

ABOVE: Federico Uribe used bullet shells to create his sculpture “Vulnerable.”

TOP RIGHT: Federico Uribe made “Ladybug” out of a jet ski and other found objects. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)

BOTTOM RIGHT: Federico Uribe’s piece “Out” combines a colored pencil drawing and a photo. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)

"Sun and Trees" using necklaces, after a friend who supports ties to Latin America gave him a box when the style fell out of fashion.

OPEN HOUSES

Tuesday, December 10, 2019
Sotheby’s International Realty
Open 1 – 4
340 Royal Poinciana Way, Suite M313
Please Note: The hours and addresses of the above open houses should be confirmed on the night prior to your attendance.

Palm Beach Daily News

© 2019 Palm Beach Daily News

SUBMIT YOUR CLASSIFIED AD ONLINE:
www.palmbeachdailynews.com

CLASSIFIED INDEX

Palm Beach Daily News
Classified Ad call: (561) 820-3830

Palm Beach Daily News

Today’s Classifieds

Classified Ad to:
 Classifieds@pbdailynews.com

Deadline

Sunday 3 p.m.
Saturday 3 p.m.
Friday 3 p.m.
Thursday 3 p.m.
Wednesday 3 p.m.
Tuesday 3 p.m.

To advertise call: 561-820-4663

For rent in Palm Beach

Merchandise

561-820-3830
561-820-3802

www.hamptondomestics.com

www.palmbeachdailynews.com

To Advertise Call: 561-820-4663

CUSTOMER SERVICE TO THE FAMILY YOU WORK FOR

WE HAVE MANY DOMESTIC & CORPORATE POSITIONS AVAILABLE.


domestic staff- 212-838-5900 631-725-1527

permanently employed.

classified ad

561-801-0222

by E-mail to classifieds@pbdailynews.com.

урibe

From Page 4A

For “Silueta,” a large-scale portrait of a seated mother and child, he laid down chords as though they were brushstrokes. He made the landscapes “Sun and Trees” using necklaces, after a friend who supports ties to Latin America gave him a box when the style fell out of fashion.

Colored pencils are one of his favorite materials. They pop out as three-dimensional elements in cheerful drawings, such as “Out,” in which a cat made of colored pencil emerges from under a tablecloth.

Colored pencils make up most of “Enlightened Woman,” a close-up of a woman whose hair is painted with actual colored pencils. “I always relate them to memories of childhood,” he said. “Even if you had a dysfunctional childhood, the memories you used colored pencils were fun. It’s part of your childhood you can have with affection.”

“Affection” is a word that comes up frequently when Uribe talks about his art. His work, he said, “is all about creating affection. When people witness something beautiful they reconcile themselves with life and help the people they’re with.”

It’s also very popular. Adam Addison of Addison Cavalier Galleries fell in love with Uribe’s work when he saw the artist’s installation “Fantasy River” in 2013 at the Hudson River Museum in Yonkers.

“I was unlike anything I’d ever seen before,” he said. “It was this immersive environment.”

The gallery mounted a solo show for Uribe soon after it opened in November 2018 on Worth Avenue in Palm Beach.

That’s one reason why the Ann Norton Sculpture Gardens in West Palm Beach. As the fair’s cultural partner, the sculpture gardens show work by exhibiting artists during the fair.

Uribe’s Ann Norton show also are supported by the Pever J. Cohen Foundation, whose mission includes environmental, marine and wildlife education and preservation.

If You Go
What: The Practice of Optimism; Sculptures by Federico Uribe
When: Through Feb. 2
Where: Ann Norton Sculpture Gardens

For information: Call 561-422-0224 or visit anng.org


Federico Uribe’s colored pencil collage “Enlightened Woman” is an example of the artist’s playful sense of humor.

ABOVE: Federico Uribe used bullet shells to create his sculpture “Vulnerable.”

TOP RIGHT: Federico Uribe made “Ladybug” out of a jet ski and other found objects. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)

BOTTOM RIGHT: Federico Uribe’s piece “Out” combines a colored pencil drawing and a photo. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)

"Sun and Trees" using necklaces, after a friend who supports ties to Latin America gave him a box when the style fell out of fashion.

OPEN HOUSES

Tuesday, December 10, 2019
Sotheby’s International Realty
Open 1 – 4
340 Royal Poinciana Way, Suite M313
Please Note: The hours and addresses of the above open houses should be confirmed on the night prior to your attendance.

Palm Beach Daily News

© 2019 Palm Beach Daily News

SUBMIT YOUR CLASSIFIED AD ONLINE:
www.palmbeachdailynews.com

CLASSIFIED INDEX

Palm Beach Daily News
Classified Ad call: (561) 820-3830

Palm Beach Daily News

Today’s Classifieds

Classified Ad to:
 Classifieds@pbdailynews.com

Deadline

Sunday 3 p.m.
Saturday 3 p.m.
Friday 3 p.m.
Thursday 3 p.m.
Wednesday 3 p.m.
Tuesday 3 p.m.

To advertise call: 561-820-4663

For rent in Palm Beach

Merchandise

561-820-3830
561-820-3802

www.hamptondomestics.com

www.palmbeachdailynews.com

To Advertise Call: 561-820-4663

CUSTOMER SERVICE TO THE FAMILY YOU WORK FOR

WE HAVE MANY DOMESTIC & CORPORATE POSITIONS AVAILABLE.


domestic staff- 212-838-5900 631-725-1527

permanently employed.

classified ad

561-801-0222

by E-mail to classifieds@pbdailynews.com.

урibe

From Page 4A

For “Silueta,” a large-scale portrait of a seated mother and child, he laid down chords as though they were brushstrokes. He made the landscapes “Sun and Trees” using necklaces, after a friend who supports ties to Latin America gave him a box when the style fell out of fashion.

Colored pencils are one of his favorite materials. They pop out as three-dimensional elements in cheerful drawings, such as “Out,” in which a cat made of colored pencil emerges from under a tablecloth.

Colored pencils make up most of “Enlightened Woman,” a close-up of a woman whose hair is painted with actual colored pencils. “I always relate them to memories of childhood,” he said. “Even if you had a dysfunctional childhood, the memories you used colored pencils were fun. It’s part of your childhood you can have with affection.”

“Affection” is a word that comes up frequently when Uribe talks about his art. His work, he said, “is all about creating affection. When people witness something beautiful they reconcile themselves with life and help the people they’re with.”

It’s also very popular. Adam Addison of Addison Cavalier Galleries fell in love with Uribe’s work when he saw the artist’s installation “Fantasy River” in 2013 at the Hudson River Museum in Yonkers.

“I was unlike anything I’d ever seen before,” he said. “It was this immersive environment.”

The gallery mounted a solo show for Uribe soon after it opened in November 2018 on Worth Avenue in Palm Beach.

That’s one reason why the Ann Norton Sculpture Gardens in West Palm Beach. As the fair’s cultural partner, the sculpture gardens show work by exhibiting artists during the fair.

Uribe’s Ann Norton show also are supported by the Pever J. Cohen Foundation, whose mission includes environmental, marine and wildlife education and preservation.

If You Go
What: The Practice of Optimism; Sculptures by Federico Uribe
When: Through Feb. 2
Where: Ann Norton Sculpture Gardens

For information: Call 561-422-0224 or visit anng.org


Federico Uribe’s colored pencil collage “Enlightened Woman” is an example of the artist’s playful sense of humor.

ABOVE: Federico Uribe used bullet shells to create his sculpture “Vulnerable.”

TOP RIGHT: Federico Uribe made “Ladybug” out of a jet ski and other found objects. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)

BOTTOM RIGHT: Federico Uribe’s piece “Out” combines a colored pencil drawing and a photo. (PHOTOS BY MEGHAN MCCARTHY/PALMBEACHDAILYNEWS.COM)