**TRUMP IMPEACHMENT TRIAL**

**Defense opens with warning against removal**

By Deidre Shesgreen
USA TODAY

Editor’s note: During the impeachment trial of President Donald Trump, a Palm Beach resident, we will run a daily summary of the proceedings.

Today’s story wraps up the hearings of Saturday.

President Donald Trump’s lawyers went for short and sweet during Saturday’s impeachment trial, taking only two hours of their first day at the Senate podium to outline their case against convicting the president – a marked contrast to House Democrats’ marathon and often scathing presentations.

Trump’s defense team will wrap up its presentation Monday.

But in Saturday’s 120-minute opening, the president’s lawyers attached House Democrats’ credibility and accused them of omitting exculpatory evidence.

They portrayed Trump as innocent of all charges and warned the senator-jurors against removing him from office – saying that would be an abuse of power and imperiling them to let American voters determine Trump’s fate in November.

Saturday’s proceedings marked the first opportunity for Trump’s attorneys to defend their client in the Senate trial. House Democrats had presented their case over the previous three days, using almost all of the 24 hours allotted to them to outline their case that Trump abused the power of his office and obstructed Congress’ investigation.

Here are some takeaways from the impeachment trial on Saturday.

Trump’s attorneys woo senators with promise to be quick

“In a clear bid to win over weary senators, White House counsel Pat Cipollone opened the president’s case by promising not to take up too much of their precious weekend and Monday.

As piles of books were set up by gallery managers, Steve McCurry and fellow photographer Harry Benson hugged each other when Benson arrived Thursday at Co + Co Photography Gallery.

“Why photos?” Benson joked to a photographer as visitors began entering the store.

As one example of the jovial atmosphere Thursday as McCurry, a world-renowned contemporary photographer and photojournalist for more than 40 years, was in town to sign his latest book, “Animals” (252 pages, Taschen).

“Ancient, wild, dogs, cats, camels – are the most fascinating creatures on the planet,” McCurry said. The photos in “Animals” came from my personal collection, not on assignment, from my personal wanderings around the world and seeing people and animals in places I never thought I’d see in my everyday life.”

Featured photos from the book were printed on Fujifilm Crystal Archive paper and displayed for the reception, depicting the day-to-day lives of animals in places like Tibet, Mali, the Amazon and Kenya.

By Gabriella Mayer
Daily News Staff Writer

Photographer Steve McCurry visits Palm Beach to sign his new 252-page book “Animals” during a reception Thursday at Co + Co Photography Gallery.

As a Palm Beach resident, we will run a daily summary of the proceedings. Today’s story wraps up the hearings of Saturday.

Jennifer Riley will never forget Nov. 14, the day her 10-pound toy fox terrier Toast, died from toad poisoning after coming into contact with a bufo toad.

“She was completely dilated, she was having seizures and crying from the pain,” like a puppy being tortured, she remembered. “I remember that the rest of my life.”

Riley told the Daily News Wednesday, barely holding back tears.

By Adriana Delgado
Daily News Staff Writer

Gwyneth Paltrow opens pop-up store

By Carla Trivino
Daily News Staff Writer

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Gwyneth Paltrow opens pop-up store
Members of the Gardens Conservancy and other supporters gathered under a full moon Jan. 8 at the Ann Norton Sculpture Gardens. They were celebrating the presentation of the Ann Norton Award for Philanthropy and the work of three artists brought to the gardens by its partnership with the Palm Modern + Contemporary art fair.

The event was dubbed “An Evening of Music and Art in the Gardens” for good reason, as artists Federico Uribe, Jim Rennert and Steve Hash were present and Tony and Grammy award-winning artist John Lloyd Young entertained. Young was the original Frankie Valli in the musical “Jersey Boys” and starred in the film adaptation. Uribe’s installations “Plastic Reef” and “The Practice of Optimism” are on view at the gardens, as is “With These Hands: Sculpture by Jim Rennert.” Hash was the gardens’ first artist in residence. Frances Fisher, board chairwoman and founding chairwoman of the Gardens Conservancy, welcomed guests and thanked the event’s leadership for their support.

Bob Wright, who chaired the event with his wife, Susan, presented the philanthropy award to Danielle Hickes Moore, Leslie Smith, Walter Ross and Betsy Turner, who accepted it on behalf of the Mary Alice Fortin Foundation. The foundation helped finance the gardens’ environmental classroom and the creation of a small garden tucked behind the Ann Norton’s sign at the corner of Flagler Drive and Barcelona Road.

The host committee chairmen and chairwomen were Frances and Jeff Fisher, Karen and Dan Swanson, David Miller and Ray Wakefield. Others present included Peter Sherman, Bonnie Osher, Pamela Cohen, Nick Korniloff, Kirsten Lamotte, Jon Bachand, Ted Brown and Rich Gieseler.

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Philanthropy & artistry

Ann Norton fetes donors, sculptors at annual awards

By Jan Sjostrom

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