

# THE DIVINE FEMININE

Contemporary Women Sculptors at the Ann Norton Sculpture Gardens

Curated by Sarah Gavlak and Allison Raddock







The Ann Norton Sculpture Gardens is proud to present *The Divine Feminine: Contemporary Women Sculptors*, a transformative exhibition curated by Sarah Gavlak and Allison Raddock in partnership with New Wave. This remarkable showcase will run from December 1st, 2023, through May 1st, 2024, at the historic Ann Norton Sculpture Gardens in West Palm Beach, Florida.

The Divine Feminine celebrates the artistic prowess and spiritual depth of contemporary female sculptors. This exhibition invites visitors to explore the profound contributions of women sculptors, highlighting the divine feminine energy that permeates their work. Within the Ann Norton Sculpture Gardens, contemporary artists engage in a dialogue with Ann Weaver Norton’s monumental sculptures. The interplay between past and present is palpable, creating a nuanced conversation that respects tradition while pushing artistic boundaries. Through a curated selection of works that span a broad spectrum of artistic styles and perspectives, this exhibition serves as a vivid testament to the diverse, richly nuanced tapestry of the sculptural world as seen through the eyes of these celebrated artists.

Internationally recognized artists featured in the exhibition includes:

- |                |                   |                      |
|----------------|-------------------|----------------------|
| Leilah Babirye | Viola Frey        | Niki de Saint Phalle |
| Judy Chicago   | Katharina Fritsch | Arlene Shechet       |
| Ruth Duckworth | Rachel Hovnanian  | Kiki Smith           |

Ann Norton Sculpture Gardens is a renowned cultural institution dedicated to the celebration of art, nature, and the creative spirit. Nestled in the heart of West Palm Beach, Florida, the gardens provide a unique setting for the exhibition and appreciation of sculpture and contemporary art.



# Leilah Babirye



Leilah Babirye's (b. Uganda, 1985) multidisciplinary practice transforms everyday materials into objects that address issues surrounding identity, sexuality, and human rights. The artist frequently uses traditional African masks to explore the diversity of LGBTQI identities, assembling them from ceramics, metal and hand-carved wood; lustrous, painterly glazes are juxtaposed with chiseled, roughly-textured woodwork and metal objects associated with the art of blacksmithing. Her work can be found in public collections worldwide.





**Leilah Babirye**

Nakaabya from the Kuchu Leopard Clan, 2020

Glazed ceramic

42 ½ x 11 x 13 ½ in

Price: NFS







# Judy Chicago



Judy Chicago (b. Chicago, 1939) is an artist and author of fifteen books. Her career spans almost six decades during which time she has produced a prodigious body of art that has been exhibited all over the world. In the 1970's, she pioneered feminist art and feminist art education in a series of programs in southern California. She is best known for her monumental work, *The Dinner Party*, a symbolic history of women in Western Civilization executed between 1974-79, which is now permanently housed as the centerpiece of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. Her work is in numerous collections and her ongoing influence continues to be acknowledged worldwide.





## Judy Chicago

Effigy, 2022

Bronze with patina with limestone base

Overall Dimensions: 9.25 x 4 x 4 inches (23.5 x 3.8 x 3.8 cm)

Artwork Dimensions: 4.75 x 1.5 x 1.5 inches (12.1 x 3.8 x 3.8 cm)

Edition 1 of 10

Price: \$22,000



**Judy Chicago**

Deity, 2022

Bronze with patina, steel base, steel rod

66 x 24 x 18 inches (167.5 x 61 x 46 cm)

Edition 3 of 5

Price: \$250,000







# Ruth Duckworth



Ruth Duckworth (b. Germany, 1919 – 2009) is best known as a modernist sculptor who made hand-built, minimalist, abstract organic forms in stoneware, porcelain, and later bronze. Duckworth's work helped shape a new way of thinking about ceramics in the second half of the 20th century and created a place for clay as a sculptural medium at a time when it was viewed more so as a material of utility and function. Her works are in the collections of the Smithsonian American Art Museum in Washington, D.C., the Metropolitan Museum of Art in New York, the Philadelphia Museum of Art, and the Victoria & Albert Museum in London, among others.





**Ruth Duckworth**

“Untitled”, 2004

Archival Inventory # 8591104

29.5 x 5.5 x 5.5 (74.93 x 13.97 x 13.97 cm.)

Price: Price Upon Request









**Ruth Duckworth**

Untitled, 2007

Bronze

11 x 4 x 3.25 in (27.9 x 10.2 x 8.3 cm)

Price: \$45,000







**Ruth Duckworth**

Untitled, 2022

Cast bronze

72" x 42" (152 cm x 106 cm)

Unique

Price: \$225,000







# Viola Frey



Over the course of her five-decade career, Viola Frey (b. California, 1933 – 2004) created boldly colored monumental figurative sculptures, paintings, and works on paper that reflect on contemporary culture, power, and gender dynamics. While most closely aligned with the Bay Area Funk movement, Frey's immense creative output delves into many aesthetic directions, using a distinctive and personal iconography and palette to depict human figures among objects of antiquity, flea market collectibles, and interior landscapes. Frey's work is held in over seventy international public collections and has been the subject of numerous global exhibitions.



**Viola Frey**

Blow Man, 1988-89

Ceramic and glazes

117 x 34.5 x 44 in (297.2 x 87.6 x 111.8 cm)

Price: \$200,000







# Katharina Fritsch



Katharina Fritsch (b. Germany, 1956) is a contemporary German sculptor whose work mixes reality with imagination to create surreal imagery that contract reality and fantasy through her large-scale monochromatic sculptures of animals, people, and objects. Fritsch's work is often described as uncanny, containing slight representational shifts that alter the viewer's perception of reality and highlighting the work's falsified imitation of life. Fritsch's work is included in the permanent collection of The Museum of Modern Art in New York and has been the subject of many solo international exhibitions.





**Katharina Fritsch**

Schlange (Snake), 2008

Bronze

4 ½ x 67 x 27 ½ in

Price: NFS







# Rachel Lee Hovnanian



Rachel Lee Hovnanian (b. West Virginia, 1959) is a New York and Miami-based artist whose multidisciplinary practice explores the complexities of modern feminism, cultural ideals regarding physical perfection, and the psychological effects of new media and technology. She has exhibited internationally in solo exhibitions at the Joyce Gallery in Beijing and Fundación Pons in Barcelona, among others.





**Rachel Hovnanian**

Body Armor II, The General, 2023

Polished aluminum, black painted bronze base  
with detachable steel disc

90 1/2 in x 26 1/2 x 12 in

Edition of 7 + 3 Aps

Price: \$68,000









## Rachel Hovnanian

Mind the Body Installation, 2023

1 Polished and 7 brushed aluminum sculptures,  
black painted bronze bases with detachable steel discs

Dimensions variable

Edition of 1 + 1 AP

Price: \$450,000









## Rachel Hovnanian

Body Armor II, Soldier, 2023

Brushed aluminum, black painted bronze base  
with detachable steel disc

Height: 80 1/4 x 26 1/2 x 12 in

Square Base: 12 in

Edition of 7 + 3 APs

Price: \$58,000







# Niki de Saint Phalle

A black and white photograph of Niki de Saint Phalle standing in front of her large sculpture 'Nanas'. She is a woman with long hair, wearing a light-colored short-sleeved shirt and a dark skirt, with her arms crossed. The sculpture behind her is a large, stylized female figure with a patterned top and a dark skirt. The background shows a room with large windows and a radiator.

Niki de Saint Phalle's (b. France, 1930 - 2002) exuberant practice emphasized femininity, performance, and collaboration as it rejected notions of the lone male genius. Saint Phalle is perhaps best known for her sculptures of extravagant, voluptuous feminine forms, which she dubbed "Nanas" and celebrated for her large-scale public works and architectural activations. Her practice included books, prints, films, theater sets, clothing, jewelry, and even perfume. Today, her works are held in the collections of the Courtauld Institute of Art in London, The Museum of Modern Art in New York, the Walker Art Center in Minneapolis, and the Musée d'Art Moderne d'Art Contemporain in Nice, among others.





## Niki de Saint Phalle

Justice, 1990

Polyester paint and gold leaf

15 x 13 x 9 inches  
(38.1 x 33 x 22.9 cm)

Ed 5 of 10

Edition of 10 + 1AP

Price: \$250,000







# Arlene Shechet



Arlene Shechet (b. New York, 1951) is a multidisciplinary sculptor living and working in New York City and the Hudson Valley. Highly technical yet entirely intuitive, her work embraces improvisation and seeks to examine the humor and pathos of the lived human experience. Shechet's work is held in many distinguished public collections.





**Arlene Shechet**

Often a Bird, 2023

sand cast bronze

72" x 12" x 12" (182.9 cm x 30.5 cm x 30.5 cm)

Price: \$150,000







# Kiki Smith



Kiki Smith (b. Germany, 1954) has been known since the 1980s for her multidisciplinary work that explores embodiment and the natural world. She uses a broad variety of materials to continuously expand and evolve a body of work that includes sculpture, printmaking, photography, drawing, and textiles. Smith has been the subject of numerous solo exhibitions worldwide including over 25 museum exhibitions and her work has been featured at five Venice Biennales.





**Kiki Smith**

Sungrazer VIII, 2019

Bronze

107-1/4" x 48" x 48" (272.4 cm x 121.9 cm x 121.9 cm)

Edition 1 of 3

Edition of 3 + 1 AP

Price: \$150,000







# ANN NORTON SCULPTURE GARDENS

## THE DIVINE FEMININE EXHIBITION MAP

Curated by Sarah Gavlak and Allison Raddock  
in partnership with New Wave

### GARDENS

1. Ruth Duckworth
2. Katharina Fritsch
3. Judy Chicago
4. Arlene Schechet
5. Rachel Hovnanian
6. Rachel Hovnanian
7. Kiki Smith

### ARTIST STUDIO

Viola Frey  
Ruth Duckworth  
Niki de Saint Phalle  
Judy Chicago  
Leilah Babirye



**NEW WAVE**

© Judy Chicago #3





