



**PB**  
ESTATES  
33480

**Historic 1924 MEDITERRANEAN**

123 Australian Ave, Palm Beach, Florida  
**Details:** 4 Bedrooms | 4.1 Baths | 3,794± total sq. ft.  
**\$11.995 Million** Info: [www.PB231107.com](http://www.PB231107.com)  
Rosalind Clarke **561.818.6351**

DISCLAIMER: The written information provided has been obtained and conveyed from third parties such as the applicable Multiple Listing Service, public records as well as other sources. All written and verbal information including that produced by the Sellers or Premier Estate Properties are subject to errors, omissions or changes without notice and purchaser shall perform their own due diligence. Copyright 2023 Premier Estate Properties Inc. All Rights Reserved.

30 YEARS OF SUCCESS

Premier  
Estate  
Properties

Presenting Properties Exclusively  
In Excess of One Million Dollars

CHRISTIE'S  
INTERNATIONAL REAL ESTATE

**561.655.5505**

125 Worth Avenue, Suite 221  
Palm Beach, Florida

PB Estates 33480.com



# Palm Beach Daily News

THE SHINY SHEET®

SATURDAY, OCTOBER 14, 2023 | PALMBEACHDAILYNEWS.COM

PART OF THE USA TODAY NETWORK

## Breakers gets OK to upgrade tennis center

### Town Council approves renovation, expansion

**Diego Diaz Lasa**  
Palm Beach Daily News  
USA TODAY NETWORK

The Town Council has given The Breakers the green light to begin renovating and expanding its tennis facilities following a 5-1 vote during Wednesday's development review meeting.

Renovations include replacing the 10 Har-True clay tennis courts with six state-of-the-art clay courts, two hard courts, four grass courts and two pickleball courts, according to the Breakers' letter of intent. A shade structure will be constructed over four clay courts and the pickleball courts.

"Obviously having tennis at a luxury resort is an amenity, but this is 75% used by our town residents, our club members," Breakers CEO Paul Leone said during the meeting.

The vote of approval comes after nearly six months of dialogue between the resort and Palm Beach officials that saw the tweaking and adjusting of the original site plan.

The process began with amending the 23-year-old zoning rule to allow for

the creation of new courts, James Crowley, an attorney representing the Breakers, told the meeting.

The Town Council approved the amendment during its May 3 meeting, while the Planning and Zoning Commission gave its approval on May 10.

After two meetings with the Architectural Commission on May 24 and

See **TENNIS**, Page 7A

## Artist finds inspiration in Hypoluxo Scrub



"Scrubby Flatwoods; Hypoluxo," 2023 oil on linen, by Paul Gervais.

### Glimpse from train inspires veteran artist to document area's beauty; exhibit at Norton Sculpture Gardens shows result

**Kristina Webb**  
Special to Palm Beach Daily News  
USA TODAY NETWORK

Paul Gervais was on a Brightline train north from Art Basel in Miami when he spotted it: An unspoiled patch of paradise north of Boynton Beach.

The beautiful spot Gervais saw on the west side of the train tracks that day in December 2021 is the Hypoluxo Scrub, a pristine, 98-acre natural area owned by Palm Beach County and stretching south from Hypoluxo Road along Federal Highway.

"It just looked like no one had ever been there before, you know?" he said, smiling. "I went there the very next day and I just thought it was amazing."

So amazing, in fact, that inspiration

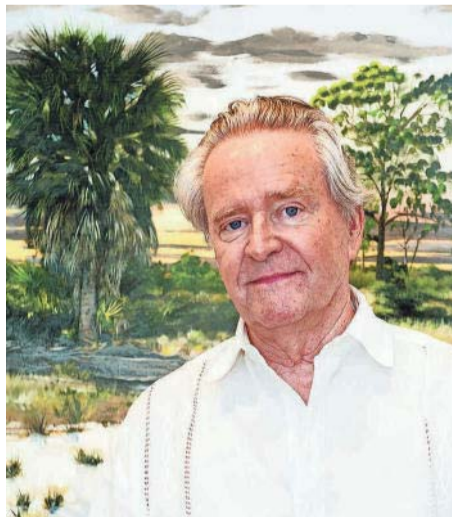
struck — in the form of a series of paintings that are on display now through Jan. 7 in the Norton House at the Ann Norton Sculpture Gardens in West Palm Beach.

"An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub" is Gervais' first exhibition of landscape paintings, his first collection of landscape paintings — and some of his first landscape paintings, period.

The artist and author — his novel "Extraordinary People" was nominated for the PEN/Faulkner Award for Fiction — has spent most of his career in the abstract.

Discovering Hypoluxo Scrub and its near-pristine appearance was "totally

See **PAINTINGS**, Page 7A



Paul Gervais stands in front of "A Fallen Pine in the Scrub," 2023 oil on linen, which is part of "An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub" exhibition at the Ann Norton Sculpture Gardens. The exhibit runs through Jan. 7. PHOTOS BY MEGHAN MCCARTHY/PALM BEACH DAILY NEWS

## Paulson foundation gives \$27M to university in Israel

**Shannon Donnelly**  
Palm Beach Daily News  
USA TODAY NETWORK

When John Paulson makes it rain, it's never a trickle. More like a downpour.

Ask the folks at The Hebrew University in Givat Ram, Israel, which recently received \$27 million from his Paulson Family Foundation.

The gift, announced on Sept. 28, will fund the construction of the fourth building within the Rachel and Selim Benin School of Computer Science and Engineering, expanding and upgrading the school's learning spaces and research laboratories.

The Benin complex is located on the Edmond J. Safra Campus in Givat Ram.

"Israel's quality higher education is largely responsible for the country's technology boom and rapid economic development," said Paulson. "This gift will ensure that the Hebrew University has the resources to meet the growing demand for computer science and engineering education."

The university's students and researchers are in high demand in the Israeli and international high-tech industry. The Benin school is the birthplace of many high-tech companies, including Mobileye and Lightricks.

The new building will feature state-of-the-art facilities including approximately 75,000 square feet of special

See **FOUNDATION**, Page 7A



Philanthropist John Paulson, at the announcement of his \$27 million gift to The Hebrew University of Jerusalem, sits between university Vice President Yossi Gal, left, and President Asher Cohen. PROVIDED

Get the latest news, society events and more

See today's top headlines, local breaking news, society happenings, things to do and subscriber exclusives at [palmbeachdailynews.com](http://palmbeachdailynews.com).

Subscriber-only eNewspaper

Use your computer or app to access your paper online. Subscribers also get access to USA TODAY's eNewspaper, plus updated news and sports Extra sections.

Volume 128 | No. 14  
Gannett Co., Inc.  
©2023

\$3.50



7-28041 30000 1

# Tennis

Continued from Page 1A

Sept. 27, Crowley said, adjustments were made to the site plan including changing the color of the fencing and shade structure to white and increasing the foliage between the courts and South County Road to obscure the tennis structures.

“We don’t have any neighboring properties that would be impacted ... and the decorative fencing we’re proposing, and ARCOM (Architectural

Commission) agrees, is much more attractive than a 10-foot chain-link fence that you would see at a typical tennis center,” said Crowley.

Town Council members questioned the visibility of the center from South County Road, with council member Julie Araskog highlighting what appeared to be a gap in the foliage of the virtual model presented.

Leone emphasized the density of the foliage planned for the center. He said various species of palm trees, gumbo limbo trees and hedges would be planted between the courts and roadway.

“If you turn to try to look at this, you

better be careful, because you have a split second before you pass it, and with the landscaping and depth, it really is almost impossible to see,” said Leone regarding Araskog’s concerns.

Araskog also criticized what she called the industrial aesthetic of the shade structure, questioning its necessity.

Leone told her the shade would be for the protection of the guests and noted the predominance of skin cancer caused by prolonged sun exposure.

“I think you’ve done a great job on it, and I’m excited for it,” said Mayor Danielle Moore. “I don’t see any problems

with this.”

Araskog, the sole council member to vote against the project, cited the shade structure as her only reservation.

“Most of it was wonderful Paul, and if we were voting in separate sections I would approve almost everything,” she said.

*Diego Diaz Lasa is a journalist at the Palm Beach Daily News, part of the USA TODAY Florida Network. You can reach him at [dlasa@pbdailynews.com](mailto:dlasa@pbdailynews.com). Help support our journalism. Subscribe today.*

# Foundation

Continued from Page 1A

laboratories, teaching rooms, office space, and computer stations in the labs and open areas.

“Over the last decade, we have increased threefold the number of students at the School of Computer Science and Engineering,” said Professor Asher Cohen, president of the Hebrew University. “The current complex, which comprises three buildings, will be at full capacity by the end of 2024. Construction

of this fourth building will enable us to meet the huge demand for the outstanding hi-tech personnel that the university produces. The Paulson Family Foundation’s generous donation will allow us to continue supporting the Israeli hi-tech industry in the best possible way.”

“We are immensely grateful to the Paulson Family Foundation for this generous donation,” said Professor Sara Cohen, dean of the School of Computer Science and Engineering. “The new building will provide these sharpest of minds, who are on campus around the clock, with modern learning and re-

search spaces to the highest international standards. It will also be the home of an AI (artificial intelligence) research center that we are in the process of establishing.”

Joshua Rednik, CEO of the American Friends of the Hebrew University, described the gift as “transformational.”

“(Paulson’s) contribution to developing the next generation of computer scientists is a worthy endeavor that will advance the industry at a global level and especially within the State of Israel,” Rednik said.

The American Friends of the Hebrew University is the institution’s U.S. fund-

raising arm. Its major event, The Scopus Gala, takes place annually in Palm Beach. The 2024 gala is scheduled for March 23 at The Breakers.

The Paulson Family Foundation was founded in 2009 by John Paulson, president of Paulson & Co., a global investment company. The foundation invests in education, science, health, culture and the arts.

The Hebrew University of Jerusalem teaches more than 23,000 students from 80 countries and produces nearly 40% of Israel’s civilian scientific research. Among its faculty and alumni are eight Nobel laureates.

# Paintings

Continued from Page 1A

by accident,” Gervais said. It sits on the west side of the Atlantic Coastal Ridge, and the natural area has two walking trails, a 2-acre restored wetland and an observation tower.

But landscape painting called to him first in England, the part-time home he shares with his husband, Gil Cohen. They also have a home in Palm Beach after spending 35 years in Italy’s Tuscany region.

“I’m a non-representational artist,” he said. “My art has always been abstraction, minimalist. I’d never painted a landscape prior to two years ago.”

But he always loved landscape painting, and portraits. In 2021, he displayed a collection of his portraits alongside some of his more abstract work at the Boca Raton Museum of Art.

“I give myself new challenges,” Gervais said, pointing to a handful of smaller Hypoluxo Scrub landscapes that he painted onto wood instead of linen.

“It’s very challenging,” he said of the medium, noting the smooth surface. “It’s less forgiving. Whereas with linen, there’s the weave that can kind of correct your lack of precision, on a surface like this, there is no weave. You have to get it right.”

He made several visits to the natural area, shooting hundreds of photos with his iPhone. He took those images back to his home studio, where he began to transfer them to canvas and wood with his brushes.

In exploring Hypoluxo Scrub, he looked for picturesque scenes, taking those photos wherever he found them.

“With all that sand and the reflection that you get, and the shadows that are often blue on the sand, you kind of can’t go wrong,” Gervais said. “And I didn’t want them to be postcard images ...

“I like a bit of some vaguely disturbing images that are a little bit brutal. Because it is a little bit brutal,” he said.



An untitled painting of the Hypoluxo Scrub by Paul Gervais. MEGHAN MCCARTHY

“Finding the beauty in the brutality, I think that’s probably what I was looking to do.”

He explores natural light in the paintings: Where he saw potential to draw more darkness from the shadows, he did so — further highlighting the places the sun touched and only adding to the striking nature of some of the scenes.

Gervais focused each painting on the natural world, being careful to remove any suggestion of human presence. There were some tracks from a vehicle used by preserve staff, which he did not include, he said. Where there might have been footprints from other visitors, Gervais also did not include them. He did, however, include animal tracks.

“These are landscapes that are original and natural and more or less untouched,” he said. “It’s impossible that they could survive intact from centuries ago. I really like them without people, without human activity, just focusing on the natural fuel of it. That’s something that’s so rare to find in Florida now.”

## If you go

**What:** Paul Gervais, “An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub”

**Where:** Ann Norton Sculpture Gardens, 253 Barcelona Road, West Palm Beach

**When:** 10 a.m. to 4 p.m. Wednesday-Sunday through Jan. 7

**Cost:** Free for members, \$15 for non-member adults, \$10 for seniors age 65 and older, \$7 for students and free for ages 5 and younger

**Information:** Call 561-832-5328 or go to [www.ansg.org](http://www.ansg.org)

There was not much wildlife at the scrub when he visited, but he did see many tortoises, which he heard “barking,” he said.

He marveled that there are still places in Florida such as the Hypoluxo Scrub, and said he is grateful for the people who had the foresight to protect the land.

“They chose to preserve it, this seemingly ugly thing,” Gervais said, “so that we can all have a better take on where we live and this planet. I think we should be very grateful for that.”

Gervais said he grew “more and more empathetic to the plight of these special, fragile, fraction-size bits of landscape that are preserved.”

Some of the sandy scenes reminded him of snow on the ground in New England, where he grew up just north of Boston.

He plans to continue exploring landscape painting, in addition to other formats.

“I would be very bored if I had to do one thing all my life,” Gervais said, smiling. He referenced the artists of the 1960s, when people felt that those who created art should just do one thing, be associated with a particular kind of look.

“You know, if you’re [painter Mark] Rothko, you have to make painting that look like that, so they’re recognizably

Rothko,” Gervais said. “I would never want to be just stuck on one thing forever. I’d be totally bored by that.”

Showing his work in the Norton House made sense, he said, because of the domestic setting. Walking into the Norton House — particularly since it underwent a major renovation before last season — feels like walking into a friend’s house to view their art collection.

“These are domestic-sized paintings,” Gervais said. “It’s the fashion right now to make enormous paintings and the galleries are bigger and bigger. I can’t help but ask myself, who’s gonna buy those paintings? Where are they gonna put them? So I take a stand on domestic-sized art, such as these.

“These could fit in anybody’s living room, you know?” he said.

That domestic feeling extends into the works themselves, with Gervais suggesting that in one painting, he could imagine building his house just beyond a sand dune.

“I hope people see the beauty in the natural landscape,” he said. “That it isn’t only the enormously manicured look of things, with introduced plants and vegetation that aren’t right for here.

“It’s very moving to go into a place like that, isn’t it?” Gervais said. “Stand there for a moment and just listen to it and look.”

Gervais’ exhibition kicks off another season of the arts at the Ann Norton Sculpture Gardens.

This year’s schedule also includes: Master Gardener in Residence Tour and Talk, at 11 a.m. the second Friday of each month through June

Seventh annual Sculpture in Motion, begins at 10 a.m. Nov. 18

Conservation Conversations Speaker Series, at 6 p.m. Nov. 2, Jan. 4, Feb. 1, March 7 and April 4

“The Divine Feminine: Contemporary Women Sculptors,” Dec. 1 through June 30

Holiday Shopping and Tea in the Gardens with Iris Apfel, 2 to 4 p.m. Dec. 2

For a full schedule and more details, go to [www.ansg.org](http://www.ansg.org)

## DIRECT OCEANFRONT OPPORTUNITY



Two amazing bungalows one direct oceanfront one and one direct lakefront with deepwater dock.

Development opportunity for a large direct oceanfront mansion with a lakefront guest house/boat house.

A special value that is unique in the special Town of Manalapan, Florida.

Just \$16,500,000.

Exclusive



LAWRENCE A. MOENS ASSOCIATES, INC.  
Licensed Real Estate Broker

245 Sunrise Avenue • Palm Beach, Florida 33480  
Tel (561) 655.5510 • Fax (561) 655.6744  
[www.moensrealestate.com](http://www.moensrealestate.com)



## Start Your Subscription Today!

Ordering or renewing your subscription to the Palm Beach Daily News has never been easier — any time, day or night.

Subscribe today to [PalmBeachDailyNews.com/subscribe](http://PalmBeachDailyNews.com/subscribe)

- Start Home Delivery - of the Palm Beach Daily News
- Pay your bill online - learn about Easy Pay auto renewal
- Vacation Stop - suspend delivery if you’re going out of town.

Palm Beach Daily News

THE SHINY SHEET™  
The Leader in Covering The Island

Subscriptions: (561) 820-4663  
Advertising: (561) 820-3815

## NORTHEND CALIFORNIA BUNGALOW



A unique five-bedroom family residence just steps to the beach.

Many interior features which include impact windows/doors, separate large media room and tasteful custom finishes.

Lush landscaped garden and enchanting pool area perfect for entertaining.

\$11,250,000

Exclusive



LAWRENCE A. MOENS ASSOCIATES, INC.  
Licensed Real Estate Broker

245 Sunrise Avenue • Palm Beach, Florida 33480  
Tel (561) 655.5510 • Fax (561) 655.6744  
[www.moensrealestate.com](http://www.moensrealestate.com)