

Preview

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Palm Beach Dramaworks

The theater’s 24th season includes five plays, with two world premieres and the classic 1949 tragedy “Death of a Salesman” by Arthur Miller. The pair of premieres will be “The Messenger” by Jenny Connell Davis, and “The Cancellation of Lauren Fein” by Christopher Demos-Brown. Rounding out the season are “Lobby Hero” by Kenneth Lonergan and “Trying,” a play by the Canadian writer Joanna McClelland Glass.

The season began Oct. 13 with “Lobby Hero,” a 2001 play about a murder investigation in a New York City apartment building that catches its four characters in an ethical quagmire. “Lobby Hero” runs through Oct. 29.

“The Messenger” runs Dec. 8 to 24. It is inspired by the life of a Hungarian Holocaust survivor, weaving her tale with that of a young woman facing racial discrimination in the U.S. in 2020. Jenny Connell Davis is Dramaworks’ first resident playwright.

In “The Cancellation of Lauren Fein,” which runs Feb. 2 to 18, a professor raising a 16-year-old Black foster child with her wife sees her career threatened when she violates her university’s diversity and inclusion policies.

Theater fans will be familiar with “Death of a Salesman,” the Pulitzer Prize-winning story of Willy Loman and his search for the American Dream, which runs March 29 to April 14.

Closing out the season from May 24 to June 9 is “Trying.” Set in 1967, it concerns the relationship between a young Canadian secretary, Sarah Schorr, and former U.S. Attorney General Francis Biddle, who was then 81.

For more information, go to www.palmbeachdramaworks.org or call 561-514-4042.

Society of the Four Arts

The Four Arts, at 100 Four Arts Plaza in Palm Beach, offers a lineup each year of cultural programming that includes speakers and exhibitions, along with films, documentaries and other screenings.

This year’s exhibits in the Esther B. O’Keeffe Gallery include:

- “Scenes of New York City: The Elie and Sarah Hirschfeld Collection,” with snapshots of some of the famed city’s most iconic locations and featuring work from artists including Marc Chagall, Willem de Kooning, David Hockney, Edward Hopper, Fernand Leger, Georgia O’Keeffe, Norman Rockwell and Andy Warhol. The exhibit runs from Nov. 18 to Jan. 28. Wendy Nalani E. Ike-moto, the senior curator of American art for the New York Historical Society, will present a lecture on the exhibition at 10:10 a.m. Jan. 19.

- “Guild Hall: An Adventure in the Arts,” featuring highlights from the collection of Guild Hall in East Hampton, New York, including works by noted 20th and 21st century artists. This exhibition is on display from Feb. 10 to April 28. Helen A. Harrison of the Pollock-Krasner House and Study Center in East Hampton will present a lecture on the collection at 11 a.m.

Coming later this year in the Philip Hular Sculpture Garden is the exhibition “Flora Imaginaria: The Flower in Contemporary Photography,” featuring 71 photographs by 49 artists — including Spanish filmmaker Pedro Almodóvar, Valérie Belin, Daniel Gordon, Abelardo Morell, Vik Muniz, Viviane Sassen and Martin Schoeller — who examine floral motifs. This will be on display from Dec. 2 to April 28.

Live performances begin in the Walter S. Gubelmann Auditorium Dec. 3 with “Big Band Holidays” by the Jazz at Lincoln Center Orchestra with internationally renowned trumpeter Wynton Marsalis and featuring vocalist Ashley Pezzotti. This will be followed by the Chamber Music Society of Lincoln Center’s performance of Bach’s Brandenburg Concertos on Dec. 6.

The Beethoven Festival takes place Jan. 7, 10 and 14, performed by the Chamber Music Society of Lincoln Center. The first date of Jan. 7 features cello sonatas with Wu Han and David Finckel, followed by Haydn and Beethoven piano trios on Jan. 10. The festival wraps up Jan. 14 with the Septet, the Clarinet Trio and one of the string trios.

More live musical performances include pianist Jeremy Denk on Jan. 24, the Calidore String Quartet on Feb. 4, Academy of St. Martin in the Fields Wind Ensemble on Feb. 7, the Schumann Quartet on Feb. 11, the Escher String Quartet on March 6, pianist Michael Stephen Brown on March 13, the Jerusalem Quartet on April 3, the Larry Stephenson Band on April 7, Time for Three on April 17 and pianist Anna Genushene on April 24.

Fans of the Metropolitan Opera can enjoy an evening of performances from



Jordan Elizabeth Long, Luiz Silva and Hannah Fischer in “Serenade,” at Miami City Ballet. ALEXANDER IZILIAEV

up-and-coming artists who are part of the Met’s Lindemann Young Artist Development Program, in a performance on Feb. 9. The Met’s general director, Peter Gelb, will provide an accompanying lecture, “The Future of Opera,” on Feb. 8.

In addition to live music, the Four Arts also presents a slate of live dance performances, beginning this season on Jan. 17 with “Flamenco Intimo,” a contemporary look at traditional flamenco styles performed by the Suidy Garrido Flamenco Co. The Fred Astaire West Palm Beach dancers return to the Four Arts with “Dance Fantasy” on March 27. Finally, Beyer Artist in Residence Claudia Hilda will perform her contemporary dance show “Las Repúblicas” on April 14.

This year’s high-definition screenings of previously performed operas, plays and films begin in November and run through the end of April.

Popular screenings of The Metropolitan Opera’s award-winning performances begin Nov. 18 with “X: The Life and Time of Malcolm X.” That is followed by “Florenxia en la Amazonas” on Dec. 9, and Mozart’s “The Magic Flute” on Dec. 16. Verdi’s “Nabucco” will be shown on Jan. 6, with “Carmen” on Jan. 27 and Terence Blanchard’s “Champion” on March 2. Another Verdi opera, “La Forza del Destino,” is on March 9, and Charles Gounod’s take on Shakespeare, “Roméo et Juliette,” is March 23. Finally, patrons can enjoy Puccini’s “La Rondine” on April 20 and Jake Heggie’s “Dead Man Walking” on April 27.

Previously recorded screenings of National Theatre live performances begin with Anton Chekhov’s “The Seagull” on Dec. 2. That will be followed by “The Crucible,” the parable of power and abuse during the Salem witch trials written by Arthur Miller, on Feb. 10. Shakespeare’s “Othello” will be shown March 10, and “Best of Enemies” by James Graham rounds out the season on April 6.

The Exhibition on Screen program, which features works of art by acclaimed artists accompanied by presentations about their lives and work, begins Jan. 20 with “Hopper: An American Love Story,” a look at the groundbreaking work of Edward Hopper. “Vermeer: The Greatest Exhibition” on Feb. 3 presents works by Johannes Vermeer that are included in the largest Vermeer exhibition in history, which opened last spring in Amsterdam.

Camille Pissarro’s impression on Impressionism is examined in “Pissarro: Father of Impressionism,” on March 16. The final show of this season’s series will be “Canaletto and the Art of Venice” on April 13.

This season’s Friday Film Series features six films with discussions that will be led by noted speakers on each film’s topic:

- “Chasing the Thunder,” Dec. 8. A documentary about two marine conservation captains who chase an illegal poacher. A question-and-answer session with the film’s producer, Katie Carpenter, will follow the film.
- “Dark Waters,” Jan. 19. In this movie, a corporate defense attorney fights a chemical company for its legacy of pollution. Oceanographer and marine biologist Edie Widder will lead a discussion following the screening.
- “Fire of Love,” Feb. 2. This documentary follows the work of scientists Katia and Maruice Krafft, who died in a volcanic explosion after years of studying volcanoes. A Q&A with producer Jessica Harrop will follow the film.
- “The Swimmers,” March 15. This documentary follows two sisters, refugees from Syria, who competed in the 2016 Olympics. Mais Katt, a fellow with the International Center for Journalists who has covered the Syrian war for a decade, will lead a discussion following the film.
- “Ophelia,” March 29. This contemporary retelling of Shakespeare’s



The West Palm Beach artist pays tribute to endangered subtropical forests in “Paul Gervais: An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub” at the Ann Norton Sculpture Gardens in West Palm Beach. The exhibit runs through Jan. 7, 2024. MEGHAN MCCARTHY/ THE PALM BEACH DAILY NEWS

“Othello” stars Daisy Ridley. A Q&A with professor Charles E. Pierce Jr. will follow the screening.

- “Ai Weiwei: Never Sorry,” April 5. This documentary follows the work of activist-artist Ai Weiwei, with a Q&A after the film with Orville Schell, the director of the Center on US-China Relations at the Asia Society.

Lovers of Florida’s natural resources will want to attend the Project Paradise documentaries and panel discussion on April 26. Several short films will be shown that focus on Florida’s wildlife and ecosystems, including the Everglades. Panelists include the filmmakers, and there will be a wine reception.

Another 11 films will be screened at the Four Arts this season, including “King Richard,” starring Will Smith, on Jan. 5, the story of how tennis superstars Venus and Serena Williams were shaped by their father’s coaching.

While specific dates and more speakers will be announced in November, the Four Arts has released some of the outstanding speakers included in the lineup for this year’s Esther B. O’Keeffe Speakers series, including:

- Journalist and Fox News anchor Bret Baier will speak about “The White House, Congress, and a Non-partisan Look at Politics in America.”
- Gen. David Petraeus and co-author Andrew Roberts will discuss their book “Conflict: The Evolution of Warfare from 1945 to Ukraine.”
- Harvard Business School professor Karim Lakhani will discuss artificial intelligence.
- Former Secretary of Defense and CIA director Robert Gates will discuss his experience in the presentation, “Is War Inevitable?”
- The children of famed artist Mark Rothko, Kate Rothko Prizel and Christopher Rothko, will review their father’s life and body of work and influence on abstract expressionism.
- Karl Rove, senior adviser and deputy chief of staff to President George W. Bush, will discuss current events in the presidential election year.
- Steve Wynn, famed art collector and noted businessman, will discuss the roots of creativity.
- Robert Ballard, the retired U.S. Navy officer and oceanographer known for his deep-sea exploration and discovery of the wreck of the Titanic, will discuss underwater archaeology.
- Peter Zeihan will provide updates on some of the most important developments of the year.
- Pulitzer Prize-winning author and

journalist Thomas Friedman will discuss his work.

For more information, go to www.fourarts.org or call 561-655-7227.

Ann Norton Sculpture Gardens

This year’s season at the Ann Norton Sculpture Gardens, tucked away on Barcelona Road in West Palm Beach, kicked off with an exhibition of Florida landscape paintings in the Ann Norton House.

“Paul Gervais: An Endangered Landscape: Recent Paintings of the Hypoluxo Scrub,” on display through Jan. 7, provides a look through Gervais’ eyes at the unspoiled paradise of the Hypoluxo Scrub, a natural area south of Boynton Beach.

Working from iPhone photos of the scrub, Gervais spent about two years producing the series of paintings.

The first exhibition of sculptures this season is “The Divine Feminine: Contemporary Women Sculptors,” from Dec. 1 to June 30. This collection explores and celebrates the contributions of women sculptors, with works from Judy Chicago, Ruth Duckworth, Rachel Hovarian, Arlene Shechet, Kiki Smith and Niki de Saint Phalle.

From Jan. 10 to March 17, the exhibition “Discovering Creativity” will bring work from masters of American art to the Norton House. Artists included in the exhibition include Georgia O’Keeffe, Andrew and N.C. Wyeth, Thomas Hart Benton, Jackson Pollock and Lee Krasner, plus a special selection of works by Ann Norton.

In addition to exhibitions, the Sculpture Gardens host educational events throughout the season.

The popular Master Gardener in Residence tours and talks with CJ McCartney resumed this month and continue the second Friday of each month at 11 a.m. through June.

The seventh annual Sculpture in Motion, which benefits Gold Star families and veterans, returns Nov. 18. One-of-a-kind classic vehicles are featured alongside the sculptures in the garden, with a Grand Tour Parade of Cars that leaves from the gardens and tours Palm Beach at the end of the event.

This year’s Conservation Conversations Speaker Series begins Nov. 2 with Stacey Matrazzo, executive director of the Florida Wildflower Foundation, discussing ways to reconnect Florida for pollinators, wildflowers and people. Presentations also will be on Jan. 4, Feb. 1, March 7 and April 4, each with a focus on topics related to conservation.

On Dec. 2, guests can celebrate the 102nd birthday of fashion icon Iris Apfel with an afternoon of holiday shopping and tea. Apfel will join the celebration.

The Jazz and Gospel in the Gardens Series marks its fifth anniversary with performances on Dec. 10, Jan. 14, Feb. 11 and March 10.

Jordi Mollà will be the gardens’ Artist in Residence from January through June, with an exhibition of his work, “Savage Garden | Jardín Salvaje,” from March 20 to June 30.

For more information, go to www.ansg.org or call 561-832-5328.

Palm Beach Symphony

The symphony marks its 50th anniversary this year with six concerts from soloists, four world premieres, and a performance of Beethoven’s Ninth Symphony.

Led by conductor Gerard Schwarz, the six-concert series begins Nov. 19 with pianist Yefim Bronfman, playing Brahms’ Piano Concerto No. 2. Also on the program is “Triumph of Humanity,” a world premiere work by the eminent Chinese-American composer Bright Sheng.

Next will be two violinists: Akiko Suwanai on Dec. 13, and Pinchas Zukerman on Jan. 15. Suwanai will play the Tchaikovsky Violin Concerto in a concert featuring Schwarz’s own Sinfonietta, a world premiere, while Zukerman will play Mozart’s Violin Concerto No. 3 and two short works by Tchaikovsky. Also on the program is the Sibelius Symphony No. 2 and “Four Hymns Without Words,” by composer Adolphus Hailstork.

Pianist Vladimir Feltsman will perform the Piano Concerto of Edvard Grieg on Feb. 5; the program also includes “Orchestral Expeditions,” a world premiere by South Floridian Ellen Taaffe Zwilich, a Pulitzer Prize winner. Pianist Emanuel Ax is the soloist March 6 in Mozart’s Piano Concerto No. 25; that concert also features an as yet-untitled world premiere by American composer Aaron Jay Kernis, who teaches at Yale.

Beethoven is the focus for the final concert of the season on April 25, with a performance of his Ninth Symphony to mark the 200th anniversary of this epic work’s premiere in May 1824. Joining the orchestra will be choral groups from the University of Miami and four soloists not yet named. Also on the program

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