

Arts

Change is in the wind for Palm Beach's arts scene

By Jan Sjostrom
Daily News Staff Writer

New spaces, programs and faces will enrich the arts scene in 2019-20. Workers are hustling to complete the majority of the Kravis Center's \$40 million upgrade by Nov. 3, when Dreyfoos Hall is scheduled to host its first show of the season. Most of the improvements are designed to enhance the customer experience. They include an expanded Dreyfoos Hall lobby, a pedestrian-friendly plaza opening onto Okeechobee

Boulevard, a new valet parking garage and speedier access to the existing garage's fourth and fifth floors. The center has raised \$21 million so far toward its \$50 million campaign goal, which includes a nest egg for future improvements. New board chairman Jeffrey Stoops has made raising the rest of the money his top priority for his first year in office. The Palm Beach Symphony is settling into its new headquarters at 400 Hibiscus St. in West Palm Beach. The space will enable the organization to

host small events, such as its Meet the Artists series, on its own turf. There's been a changing of the guard at several organizations. In mid-October, David Walker succeeded Daniel Biaggi as general director of Palm Beach Opera. "I look forward to continuing the incredible growth in the quality of the artistic product we've experienced in the last five to seven years," he said. With more advance planning the opera can book even more in-demand top singers, See SCENE, B8



The Kravis Center is scheduled to reopen Dreyfoos Hall on Nov. 3. Most of the center's \$40 million upgrade should be completed by then. [DAMON HIGGINS/PALMBEACHDAILYNEWS.COM]

Top picks for the arts season in Palm Beach

By Jan Sjostrom
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If we had to characterize the 2019-20 cultural season with a single word, adventuresome springs to mind. Several new leaders will take a bow. Dramaworks will mount a commissioned world premiere set during the McCarthy era, the Kravis Center will present the long-awaited hit musical "Hamilton" and the Flagler will feature an exhibition exposing the relationship through history between American women and their undergarments. Looking ahead, these are the events that most pique our interest.



Textile artist Richard Saja creates what he calls embroidery "interferences" in the formal patterns of French toile. He's one of three Beyer Artists-in-Residence who will visit The Society of the Four Arts this season. [COURTESY OF THE SOCIETY OF THE FOUR ARTS]

Beyer Artists-in-Residence

The Society of the Four Arts
Textile artist Richard Saja, Jan. 8-17
Curator Phillip Prodger, Feb. 24-28
Photographer Mandy Barker, April 13-20

Each artist will introduce a new art form to the residency program. Saja specializes in what he calls embroidery "interferences" in the formal patterns of French toile (typically a one-color print of a pastoral scene on a white ground). Prodger's residency will include a two-day workshop and field trip to hone curating skills. Barker's abstract compositions featuring plastic garbage spotlight the global marine pollution crisis.



The hit musical "Hamilton" will be performed Jan. 28-Feb. 16 at the Kravis Center in West Palm Beach. [PHOTO BY JOAN MARCUS]

Hamilton

Jan. 28-Feb. 16
Kravis on Broadway series

Yes, Lin-Manuel Miranda's groundbreaking hip-hop infused musical about founding father Alexander Hamilton finally is coming to a theater near us. The show scooped up 11 Tony Awards in 2016 and bagged the Pulitzer Prize for drama. Demand for "Hamilton" tickets sparked such a run on Kravis on Broadway series subscriptions that the center stopped selling them. The Kravis Center says it should know when single tickets go on sale within a few weeks.



Pianist Garrick Ohlsson will perform March 18 at The Society of the Four Arts. [PHOTO BY DARIO ACOSTA]

Garrick Ohlsson

March 18
The Society of the Four Arts

The renowned pianist is making his Four Arts debut with a program featuring Frederic Chopin's "Nocturne in B-flat" minor and "Sonata No. 3 in B" minor and Johannes Brahms' "Sonata No. 1 in C" major and Pieces. Ohlsson is the only American to win first prize at the Chopin International Piano Competition, widely regarded as the world's most prestigious piano competition.



Georgia O'Keeffe: Living Modern

Nov. 22-Feb. 2
Norton Museum

The independent-minded Georgia O'Keeffe wasn't about to let others define who she was or her art. This exhibition explores how O'Keeffe, one of the first female painters to achieve worldwide acclaim, crafted her public image. The show is the first to display examples of her clothes along with her paintings and famous photographers' portraits of the artist and her homes.

Alfred Stieglitz's circa 1920-22 portrait of Georgia O'Keeffe is featured in Georgia O'Keeffe: Living Modern, which will be on view Nov. 22-Feb. 4 at the Norton Museum in West Palm Beach. The exhibition is organized by the Brooklyn Museum and curated by Wanda M. Corn, Robert and Ruth Halperin Professor Emerita in Art History, Stanford University, and made possible by the National Endowment of the Arts.

Canopy of Stars concert

Palm Beach Symphony
Dec. 8
Kravis Center

The opening concert of the Masterworks series is the first Gerard Schwarz will conduct as the symphony's new music director. The all-Beethoven program, a nod to the 250th anniversary of the composer's birth, will feature his fourth piano concerto and ninth symphony. Guest artists will include singer soloists, three choruses and pianist Horacio Gutierrez, who Schwarz calls "one of the great Beethoven interpreters."



Gerard Schwarz, Palm Beach Symphony's new artistic and music director, will conduct the season-opening Masterworks concert Dec. 8 at the Kravis Center. [PHOTO COURTESY OF INDIEHOUSE FILMS]



Palm Beach Opera's performances of Pyotr Tchaikovsky's "Eugene Onegin" will feature a new production conceived by stage director Tomer Zvulun. [PHOTO BY CORY WEAVER]

Eugene Onegin

March 27-29
Palm Beach Opera
Kravis Center

A cast that includes powerhouse Russian singers directed by Christian Knapp, conductor of the Mariinsky Theatre in St. Petersburg, is likely to bring an insiders' understanding to Pyotr Tchaikovsky's lush and heart-breaking opera. Stage director Tomer Zvulun also designed the production, which has been praised for its sweeping visuals of the Russian landscape and evocative lighting.



Master artist Jesse Bert will lead a workshop focusing on making jewelry from recycled materials Dec. 12-14 at the Armory Art Center. The workshop is part of the Radical Jewelry Makeover project. [PHOTO BY JULIETA MORENO]

Radical Jewelry Makeover

A collaborative project by Ethical Metalsmiths involving the Armory Art Center, Lighthouse ArtCenter and Resource Depot

Do you have stacks of unworn jewelry lying around? Do you keep buying more anyway? Then the Radical Jewelry Makeover is for you.

The idea is to minimize the negative impact of jewelry materials mining and jewelry making on the environment and those involved in the trade.

Donations of jewelry will be collected Nov. 21 to Dec. 21 at the participating organizations. Workshops teaching jewelry-making skills will be held at the Armory in West Palm Beach and Lighthouse ArtCenter in Tequesta. The made-over jewelry will be for sale March 19 to April 24 during an exhibition at the Lighthouse ArtCenter.

Lisa Johnson, the Armory's director of jewelry and metalsmithing, will conduct a free preview 12:45 to 1:30 p.m. Nov. 19 at the Armory.



Inside Out: Women's Fashion from Foundation to Silhouette

Through Jan. 5
Flagler Museum

The Flagler publicizes the exhibition featuring more than 140 costume items dating from the 1790s to the present as an examination of "how women have shaped American society and how undergarments have shaped them."

The show, which was organized by the San Angelo Museum of Fine Arts in Texas, will include fashion designs by Traina-Norell, Geoffrey Beene and Bob Mackie as well as clothing worn by celebrities such as Cher and Lady Gaga.

This example of the multiple layers of undergarments worn by Victorian women in the 1890s is featured in "Inside Out: Women's Fashion from Foundation to Silhouette," on view through Jan. 5 at the Flagler Museum. [PHOTO BY BROOKE MULKEY. SAN ANGELO MUSEUM OF FINE ARTS]



Arnaud Sussmann, the Chamber Music Society of Palm Beach's new artistic director, will perform with clarinetist Anthony McGill and pianist Gloria Chien in the Chamber Music Society of Palm Beach's Nov. 21 concert at Holy Trinity Episcopal Church, West Palm Beach. [PHOTO BY MATT DINE]

Arnaud Sussmann, Anthony McGill and Gloria Chien

Chamber Music Society of Palm Beach
Nov. 21

Holy Trinity Episcopal Church, West Palm Beach
The opening concert of the society's season will introduce Sussmann in his new role as the organization's artistic director. The violinist and violist, who will perform with clarinetist McGill and pianist Chien, selected the program. It will feature Max Bruch's "Eight Pieces" for clarinet, viola and piano; Darius Milhaud's "Suite" for clarinet, violin and piano; Dmitri Shostakovich's "Five Pieces"; and Paul Schoenfield's "Trio" for clarinet, violin and piano.

MORE MUST-SEE EVENTS, B6



Elizabeth Dimon will star as Gertrude Berg in the world premiere of "Ordinary Americans" Dec. 6-29 at Palm Beach Dramaworks in West Palm Beach. [PHOTO BY SAMANTHA MIGHDOLL]

Ordinary Americans

Dec. 6-29
Palm Beach
Dramaworks

Set during the McCarthy era of the 1950s, the play personalizes the destructive power of anti-Semitism, fear and paranoia. It tells the story of Gertrude Berg, creator and star of "The Goldbergs," a seminal radio and television show about a typical Jewish family, and her television co-star Philip Loeb, who was blacklisted.

Dramaworks commissioned Joseph McDonough to write the play, which it will premiere in a co-production with GableStage in Coral Gables.



This photo of Daniel Chester French in his studio is among the images that will be featured in "Artists At Home: Photography of Historic Artists' Homes & Studios Program of the National Trust for Historic Preservation" at the Ann Norton Sculpture Gardens.

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Artists At Home: Photography of Historic Artists' Homes & Studios Program of the National Trust for Historic Preservation

March 26-June 15

Ann Norton Sculpture Gardens

The Ann Norton's membership in the Historic Artists' Homes and Studios Program has connected it to programs that emphasize the importance of a sense of place and the role historic sites play in creating it. The exhibition will feature images of 44 artists' homes and the artists associated with them. In addition, a new lecture series will include talks by speakers from the national trust about why old places matter (March 18) and the relationships artists forged with member sites (April 18).

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